



We open
doors
in style.

Catalogo maniglioni
Pull handles catalogue

lineacalì

Fino a quando le porte non si
apriranno con il pensiero sogneranno
sempre un maniglione Linea Calì.

*As long as the doors will not be
operated telepathically they'll all still
dream of a Linea Calì pull handle.*

Indice / *Index*

	Pag.
Indice fotografico / <i>Photographic index</i>	6
Indice alfabetico / <i>Alphabetical index</i>	14
Finiture / <i>Finishes</i>	16
Azienda / <i>Company</i>	20
Catalogo / <i>Catalogue</i>	32
Disegni tecnici / <i>Technical drawings</i>	128

Indice / *Index*

Maniglioni contemporanei / *Contemporary pull handles*

Pag.



Cavity

37



Elle Pelle zancato / *offset*

54



Grip Pelle

64



Elle

51



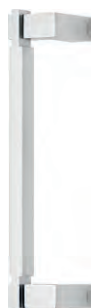
Era

55



Ibis

67



Elle zancato / *offset*

52



Grip

62



Jenny

69



Kendo 73



Open 87



Slim zancato / *offset* 104



Kendo 74



Polo Zincral 93



Slim Pelle 105



Kendo zancato / *offset* 75



Profilo 94



Slim Pelle zancato / *offset* 106



Lola Zincral 81



Slim 103



Spirit 108



System 110



Zen Wengè 125



Creative Crown 40



System zancato / offset 111

Maniglioni classici / *Classic pull handles*



Dalia 45



Thais 112



Aldar 33



Delfino 47



Zen 120



Creative Classic 39



Elika 49

Pag.



Erica 56



Havana 65



Rose 101



Firenze 57



Karina 72



Tosca 115



Firenze zancato / offset 58



Lady 77

Maniglioni con
Swarovski® /
*Pull handles with
Swarovski®*



Garda 60



Marina 83



Creative Mesh 41

Pag.

	Crystal	42		Jewel	71		Otello Jewel	91
	Elika Crystal	50		King	76		Otello Jewel zancato / <i>offset</i>	92
	Havana Mesh	66		Luce	82		Profilo Mesh	95
	Jewel	70		Ninfa Crystal	85		Queen Crystal	98



Reflex 99



Tiffany Mesh 114

Maniglioni vintage / *Vintage pull handles*



Shell Mesh 102



Veronica 117



Pag.
Aida 32



Sogno 107



Zen Mesh 122



Arcadia 34



Spirit Mesh 109



Zen Rocks 124



Arte 35



Aura 36



Decor 46



Jardin 68



Chic 38



Dorothy 48



Liberty 79



Daisy 44



Frida 59



Liberty 78



Daisy 43



Glamor 61



Liberty 80



Ninfa 84



Otello zancato / *offset* 90



Tiffany 113



Ninfa Porcellana 86



Queen 96



Totem 116



Opera 88



Queen 97



Zayed 118



Otello 89



Rococò 100



Zayed zancato / *offset* 119

Indice alfabetico / *Alphabetical index*

	Pag.			
Aida	32	Jardin	68	System
Aldar	33	Jenny	69	Thais
Arcadia	34	Jewel	70	Tiffany
Arte	35	Karina	72	Tiffany Mesh
Aura	36	Kendo	73	Tosca
Cavity	37	King	76	Totem
Chic	38	Lady	77	Veronica
Creative Classic	39	Liberty	78	Zayed
Creative Crown	40	Lola Zincral	81	Zen
Creative Mesh	41	Luce	82	Zen Mesh
Crystal	42	Marina	83	Zen Rocks
Daisy	43	Ninfa	84	Zen Wengé
Dalia	45	Ninfa Crystal	85	
Decor	46	Ninfa Porcellana	86	
Delfino	47	Open	87	
Dorothy	48	Opera	88	
Elika	49	Otello	89	
Elika Crystal	50	Otello Jewel	91	
Elle	51	Polo Zincral	93	
Elle Pelle	53	Profilo	94	
Era	55	Profilo Mesh	95	
Erica	56	Queen	96	
Florenzia	57	Queen Crystal	98	
Frida	59	Reflex	99	
Garda	60	Rococò	100	
Glamor	61	Rose	101	
Grip	62	Shell Mesh	102	
Grip Ebano	63	Slim	103	
Grip Pelle	64	Slim Pelle	105	
Havana	65	Sogno	107	
Havana Mesh	66	Spirit	108	
Ibis	67	Spirit Mesh	109	



Finiture / *Finishes*



MW | Bianco opaco RAL 9016 / *Matt white RAL 9016*



NS | Nickel satinato / *Satin nickel*



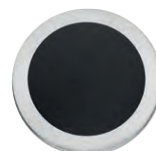
AC | Antracite satinato + cromo lucido / *Satin anthracite + polished chrome*



CR | Cromo lucido / *Polished chrome*



BL | Cromo lucido + bianco opaco RAL 9016 / *Polished chrome + matt white RAL 9016*



SE | Cromo satinato + nero opaco RAL 9005 / *Satin chrome + matt black RAL 9005*



CS | Cromo satinato / *Satin chrome*



BT | Cromo satinato + bianco opaco RAL 9016 / *Satin chrome + matt white RAL 9016*



CE | Cromo lucido + nero opaco RAL 9005 / *Polished chrome + matt black RAL 9005*



AS | Antracite satinato / *Satin anthracite*



CC | Cromo satinato + cromo lucido / *Satin chrome + polished chrome*



ZC | Oro zecchino + cromo lucido / *Gold plated + polished chrome*



VE | Nero opaco RAL 9005 / *Matt black RAL 9005*



CM / MC | Cromo lucido + cromo sabbiato / *Polished chrome + matt chrome*



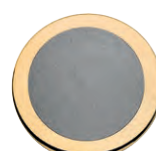
MO / OM | Oro sabbiato + oro / *Matt gold + polished gold*



KA | Moka / *Moka*



RS | Cromo lucido + cromo satinato / *Polished chrome + satin chrome*



AG | Antracite satinato + oro zecchino / *Satin anthracite + gold plated*



NL | Nickel lucido / *Polished nickel*



CN | Cromo lucido + nickel satinato / *Polished chrome + satin nickel*



AM | Antracite satinato + patiné / *Satin anthracite + patiné mat*



ZO | Nero opaco RAL 9005
+ oro zecchino / *Matt black
RAL 9005 + gold plated*



OG | Ottone bronzato
graffiato / *Bronzed brass*



NF | Nero francese / *French
black*



OT | Ottone satinato +
ottone lucido / *Satin brass
+ polished brass*



PM | Patiné / *Patiné mat*



VN | Nero opaco RAL 9005
+ nero francese / *Matt
black RAL 9005 + french
black*



OZ | Oro zecchino / *Gold
plated*



FV | Ferro effetto
invecchiato / *Aged iron
(brass)*



OF | Oro francese / *French
gold*



OL | Ottone lucido
verniciato / *Polished brass*



AN | Ottone invecchiato /
Aged brass



NP | Bronzo opaco + patiné
/ *Matt bronze + patiné mat*



OS | Ottone satinato /
Satin brass



BO | Bronzo sfumato
opaco / *Matt shaded bronze*



PV | Titanio / *Titanium*



OB | Ottone bronzato
satinato / *Satin bronzed
brass*



VB | Ottone vibrato /
Vibrated brass



BM | Bronzo opaco / *Matt
bronze*



Azienda / *Company*



Il fascino dello stile italiano si racconta nella nostra storia.

Era il 1986 quando Paolo e Danilo Cali, insieme a Mario Facchetti, diedero vita a un'intuizione che avrebbe cambiato per sempre il mondo della maniglieria: trasformare un semplice gesto quotidiano in un'esperienza estetica.

Un'idea coraggiosa, visionaria, che seppe anticipare i tempi e ridisegnare i confini tra funzione e bellezza. Da allora, ciò che per molti era solo metallo, per Linea Cali è diventato emozione, personalità.

Da quasi quarant'anni, l'azienda continua a produrre in Italia, nel cuore del distretto industriale bresciano, seguendo una filosofia che unisce artigianalità e ricerca stilistica. E oggi come ieri, Linea Cali è sinonimo di eleganza Made in Italy in tutto il mondo.

Ora l'azienda guarda al futuro con entusiasmo e fiducia, perché fino a quando le porte non si apriranno con il pensiero... sogneranno sempre un maniglione Linea Cali.

It was 1986 when Paolo and Danilo Cali, along with Mario Facchetti, gave life to an idea that would change the world of handles forever: to transform a simple daily gesture into an artistic experience.

A courageous, visionary idea that was ahead of its time and redefined the boundaries between function and beauty. Since then, what for many was just metal, for Linea Cali has become emotion, personality.

For almost forty years, the company has continued to produce in Italy, in the heart of the Brescia industrial district, following a philosophy that combines craftsmanship and stylistic research. And today, just like yesterday, Linea Cali is synonymous with Made in Italy elegance worldwide.

The company now looks to the future with enthusiasm and confidence, because until doors can be opened by thought alone... they will always dream of a Linea Cali pull handle.





Mario Facchetti, Paolo e Danilo Cali.

Showroom









Un open space luminoso e accogliente di oltre 130 mq, situato al terzo piano della nostra sede direzionale, vi aspetta per farvi vivere l'eccellenza del design italiano da vicino.

Il nuovo showroom riflette l'evoluzione dell'azienda e il gusto di un pubblico sempre più attento, esigente e sofisticato. Un luogo dove ogni dettaglio racconta la nostra visione dell'abitare.

Per prenotare una visita potete scrivere a info@lineacali.it.

A bright and welcoming open space of over 130 square meters, located on the third floor of our headquarters, awaits you to experience the excellence of Italian design up close.

The new showroom reflects the evolution of the company and the taste of an increasingly attentive, demanding, and sophisticated audience. A place where every detail tells our vision of living.

To book a visit you can write to info@lineacali.it.



La firma luminosa del lusso.



Forte di una lunga esperienza nel mondo del lusso, Linea Cali è stata tra le prime aziende al mondo a intuire il desiderio di rendere ogni ambiente unico attraverso dettagli ricercati e inaspettati.

Così, un oggetto quotidiano come il maniglione, si è trasformato in qualcosa di straordinario: un gioiello da toccare, arricchito da autentici cristalli Swarovski®, simbolo di luce e raffinatezza.

Da allora, le collezioni Crystal continuano a brillare negli spazi più esclusivi, testimoniando un lusso senza tempo, che sa evolversi senza mai perdere la propria anima.

With much experience in the world of luxury, Linea Cali was one of the first companies in the world to sense the desire to make every environment unique through refined and unexpected details.

Thus, an everyday object like the pull handle was transformed into something extraordinary: a jewel to be touched, enhanced by authentic Swarovski® crystals, symbols of light and elegance.

Since then, the Crystal collections continue to shine in the most exclusive spaces, showcasing a timeless luxury that knows how to evolve without ever losing its soul.

Certificate

Swarovski ignites Dreams since 1895 with the finest crystal embellishments. Available in a myriad of colors, effects, shapes and sizes, crystals from Swarovski offer designers a fabulous palette of inspiration. Our Ingredient Branding solution, by granting the usage of our iconic seal, provides a world class branding solution to our top-tier customers.

Linea Calì Srl

meets the standards set by Swarovski for its exclusive Ingredient Branding Partners and has therefore been approved as an Ingredient Branding Partner.

As provided in the Crystals from Swarovski Ingredient Brand Logo Licence Agreement, Ingredient Branding Partners are permitted to use the distinctive Swarovski seal depicted below on products, product packaging and in communication materials, for their products sold under the brand

Linea Calì

and embellished with 100% genuine Swarovski crystals.



The contract is based on a sustainable business relationship with D. Swarovski Distribution GmbH or its affiliated distribution companies, on the agreement of defined standards and upon regular review.

20/07/2023, Milano

Date and Place of Issue

Expiry Date

D. Swarovski Distribution GmbH

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Produciamo bellezza. In Italia.

Tutto quello che realizziamo porta con sé la cura, il sapere e la bellezza del vero Made in Italy.

Ogni prodotto nasce nel cuore del distretto industriale di Brescia, dove tradizione e innovazione si fondono in un processo produttivo che rispetta le più recenti normative europee e i più alti standard qualitativi.

Nessun prodotto d'importazione, nessun compromesso. Solo l'eccellenza italiana, firmata Linea Calì. Una firma che apponiamo su ogni articolo, a garanzia della sua autenticità e qualità.

Everything we created carries with it the care, knowledge, and beauty of true Made in Italy.

Each product is born in the heart of the industrial district of Brescia, where tradition and innovation merge in a production process that complies with the latest European regulations and the highest quality standards.

No imported products, no compromises. Only Italian excellence, signed by Linea Calì. A signature that we place on every item, guaranteeing its authenticity and quality.





Catalogo / *Catalogue*

Aida

L'essenza fantasiosa e rilassata dello stile Luigi XV si esprime attraverso questo elegante maniglione, progettato per esaltare ambienti arredati in stile classico.

The imaginative and relaxed essence of the Louis XV style is conveyed through this elegant pull handle, designed to enhance rooms furnished in a classic style.

COD. 1610 MN 172 005



NF Nero francese /
French black



OF Oro francese / French
gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat

Aldar

Le forme morbide e gentili di questo design aggiungono un tocco di eleganza classica a ogni ambiente, definendo uno spazio senza tempo.

The soft and gentle shapes of this design add a touch of classic elegance to any room, defining a timeless space.

COD. 920 MN 218 103



AN Ottone invecchiato /
Aged brass



MO Oro sabbato + oro /
Matt gold + polished
gold



OG Ottone bronzato
graffiato / Bronzed
brass



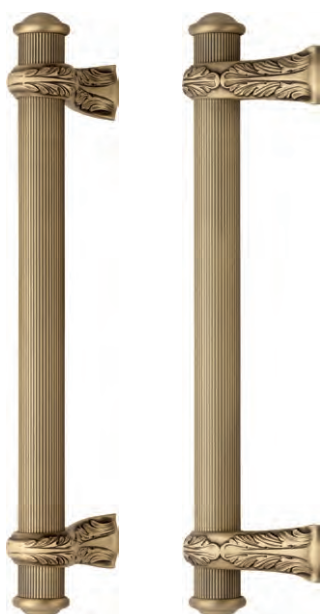
OL Ottone lucido
verniciato / Polished
brass

Arcadia

Una sontuosa ghirlanda catalizza l'attenzione ed esprime lusso e sofisticatezza, non un semplice accessorio ma un vero e proprio punto focale.

A sumptuous garland catalyses the attention and conveys luxury and sophistication, not a simple accessory but a real focal point.

COD. 1640 MN 400



NF Nero francese /
French black



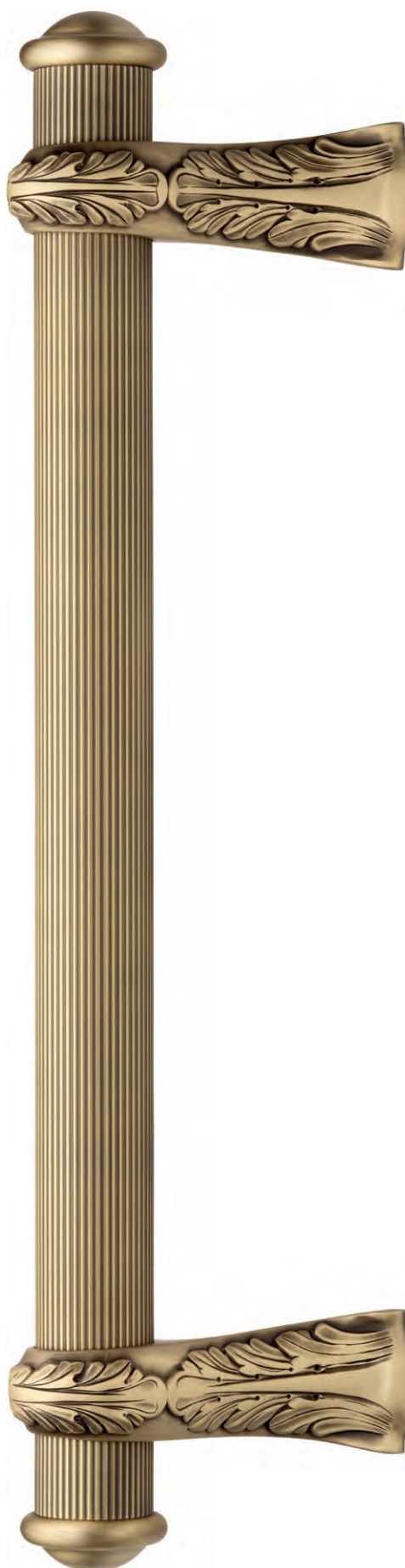
OF Oro francese / French
gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat





Arte

Un raffinato fiore arricchisce questa collezione Liberty ispirata alle opere di Alfons Mucha, tra i più importanti esponenti dell'Art Nouveau. La sua influenza si riflette nei motivi floreali che conferiscono ad Arte un design unico e inimitabile.

A refined flower enriches this Liberty collection inspired by the works of Alfons Mucha, the most important exponents of Art Nouveau. Its influence is reflected in the floral motifs that give Arte a unique and inimitable design.

COD. 1165 MN 596



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Aura

Un segno verticale di eleganza che sembra arrivare da un'altra epoca. Le sue forme, ispirate al fasto del Neobarocco, raccontano di palazzi nobiliari e luce che danza sulle superfici lucide.

A vertical sign of elegance that seems to come from another era. Its shapes, inspired by Neo-Baroque splendour, tell of noble palaces and light dancing on shiny surfaces.

COD. 1800 MN 500



CR Cromo lucido /
Polished chrome



NL Nickel lucido /
Polished nickel



OL Ottone lucido
verniciato / *Polished
brass*



OS Ottone satinato / *Satin
brass*



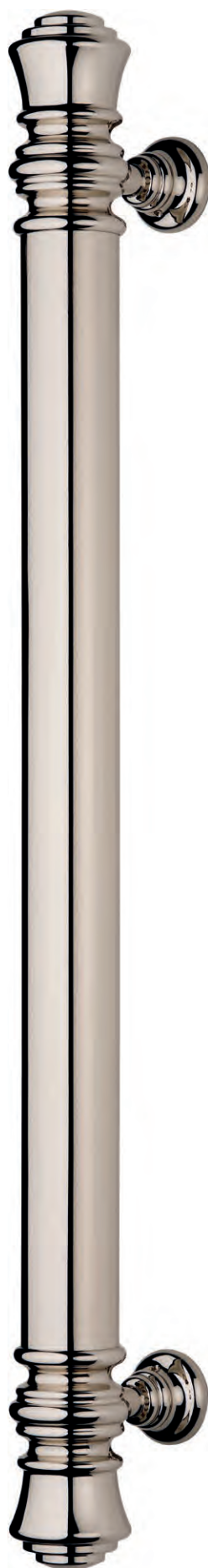
OZ Oro zecchino / *Gold
plated*



PM Patiné / *Patiné mat*



VE Nero opaco RAL 9005
/ *Matt black RAL 9005*





Cavity

Due profili circolari di ottone si incontrano per creare un'impugnatura caratterizzata da un inserto forato che lascia intravedere la sua essenza, esibendo un design particolarmente originale.

Two circular brass profiles meet to create a handgrip characterized by a perforated insert that allows a glimpse of its essence, exhibiting a particularly original design.

COD. 1726 MN 300



- 
BL Cromo lucido + bianco opaco
RAL 9016 / *Polished chrome + matt white RAL 9016*
- 
BT Cromo satinato + bianco opaco
RAL 9016 / *Satin chrome + matt white RAL 9016*
- 
CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*
- 
CE Cromo lucido + nero opaco
RAL 9005 / *Polished chrome + Matt black RAL 9005*
- 
CN Cromo lucido + nickel satinato / *Polished chrome + Satin nickel*
- 
RS Cromo lucido + cromo satinato / *Polished chrome + satin chrome*
- 
SE Cromo satinato + nero opaco
RAL 9005 / *Satin chrome + Matt black RAL 9005*

Chic

Le linee circolari, di evidente ispirazione classica, definiscono i volumi di un oggetto che risulta al contempo contemporaneo, capace di dialogare armoniosamente con vari stili all'interno dello stesso ambiente.

The circular lines, of evident classical inspiration, define the volumes of an object that is at the same time contemporary, capable of communicating harmoniously with various styles within the same setting.

COD. 1670 MN 400



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



NL Nickel lucido / *Polished nickel*



OZ Oro zecchino / *Gold plated*



PM Patiné / *Patiné mat*





Creative Classic

L'essenza del classico più puro, priva di decorazioni superflue, si riflette in un design dalle forme morbide e senza tempo, dove l'eleganza si manifesta attraverso una raffinata semplicità.

The essence of the purest classic, free of superfluous decorations, is reflected in a design with soft and timeless shapes, where elegance is manifested through refined simplicity.

COD. 1130 MN 380



MC Cromo lucido + cromo sabbiato / Polished chrome + matt chrome



OM Oro sabbiato + oro / Matt gold + polished gold



PM Patiné / Patiné mat



PV Titanio / Titanium

Creative Crown

Una nota di eleganza aristocratica, enfatizzata dai due finali a corona, distingue questo maniglione classico dalle forme imponenti, concepito per aggiungere un tocco di raffinatezza in ogni ambiente.

A note of aristocratic elegance, emphasized by the two crown ends, distinguishes this classic pull handle with imposing shapes, designed to add a touch of refinement to any room.

COD. 1144 MN 380





Creative Mesh

La brillantezza di centinaia di cristalli SWAROVSKI® impreziosisce questa creazione, rendendola perfetta per chi cerca un oggetto di grande eleganza e presenza, ideale per ambienti esclusivi.

The brilliance of hundreds of SWAROVSKI® crystals embellishes this creation, making it perfect for those looking for an object of great elegance and presence, ideal for exclusive settings.

COD. 1145 MN 380



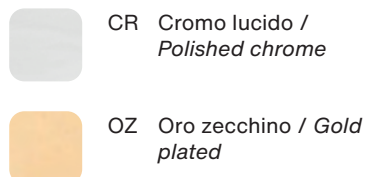
-  CR Cromo lucido / Polished chrome
-  OZ Oro zecchino / Gold plated
-  PM Patiné / Patiné mat
-  PV Titanio / Titanium

Crystal

L'irresistibile fascino dei cristalli SWAROVSKI® impreziosisce l'elegante impugnatura di questo complemento di arredo, perfetto per ambienti sfarzosi e ricchi di dettagli preziosi.

The irresistible charm of SWAROVSKI® crystals embellishes the elegant handgrip of this piece of furniture, perfect for sumptuous rooms full of precious details.

COD. 830 MN 236 103



Daisy

Le linee raffinate dello stile Art Déco delineano forme rigorose e sofisticate, donando a questo maniglione un fascino Vintage inconfondibile.

The refined lines of the Art Deco style outline rigorous and sophisticated shapes, giving this pull handle an unmistakable Vintage charm.

COD. 1071 MN 207 114



BM Bronzo opaco / *Matt bronze*



OB Ottone bronzato satinato / *Satin bronzed brass*



OF Oro francese / *French gold*



PM Patiné / *Patiné mat*

Daisy

Le atmosfere sognanti dei Balletti Russi di Diaghilev prendono vita in questa raffinata reinterpretazione dello stile Art Déco, evocando un'estetica autentica e delicata che celebra la cultura artistica dell'epoca.

The dreamy atmospheres of the Russian ballet of Diaghilev come to life in this refined reinterpretation of the Art Deco style, evoking an authentic and delicate appearance that celebrates the artistic culture of the time.

COD. 1070 MN 275 112



BM Bronzo opaco / *Matt bronze*



OB Ottone bronzato satinato / *Satin bronzed brass*



OF Oro francese / *French gold*



PM Patiné / *Patiné mat*





Dalia

Un classico senza tempo, capace di attraversare epoche e tendenze, affascinando con le sue forme femminili morbide ed armoniose.

A timeless classic, capable of crossing eras and trends, fascinating with its soft and harmonious feminine shapes.

COD. 600 MN 218 103



Per vedere tutte le porcellane disponibili visitate il sito lineacali.it
/ To see all available porcelain visit lineacali.it



AN Ottone invecchiato /
Aged brass



BM Bronzo opaco / Matt
bronze



FV Ferro effetto invecchiato
/ Aged iron (brass)



OG Ottone bronzato
graffiato / Bronzed
brass



OL Ottone lucido verniciato
/ Polished brass

Decor

Custode di un design senza tempo, Decor combina linee sobrie, eleganti e simmetriche, all'intramontabile eleganza dello stile Neoclassico dando vita a una sinfonia di bellezza.

Guardian of a timeless design, Decor combines sober, elegant and symmetrical lines with the timeless elegance of the Neoclassical style, giving life to a symphony of beauty.

COD. 1790 MN 400



CR Cromo lucido /
Polished chrome



NL Nickel lucido /
Polished nickel



OL Ottone lucido
verniciato / *Polished
brass*



OS Ottone satinato / *Satin
brass*



OZ Oro zecchino / *Gold
plated*



PM Patiné / *Patiné mat*



VE Nero opaco RAL 9005
/ *Matt black RAL 9005*





Delfino

Linee fluide si intrecciano dando vita a una forma unica ispirata al mondo marino, capace di catturare l'attenzione grazie al suo particolare design tridimensionale.

Fluid lines intertwine giving life to a unique shape inspired by the marine world, capable of capturing attention thanks to its particular three-dimensional design.

COD. 955 MN 240



BM Bronzo opaco / Matt bronze



CS Cromo satinato / Satin chrome



MC Cromo lucido + cromo sabbiato / Polished chrome + matt chrome



OL Ottone lucido verniciato / Polished brass



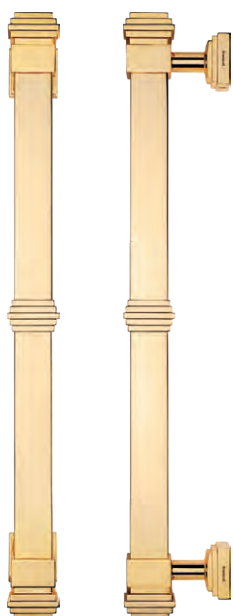
OM Oro sabbiato + oro / Matt gold + polished gold

Dorothy

Un tocco di storia e raffinatezza per ogni porta, un design che esalta la bellezza e l'abilità artigianale di un'epoca passata, celebrando la maestria e l'eleganza senza tempo.

A touch of history and sophistication for every door, a design that enhances the beauty and craftsmanship of a bygone era, celebrating timeless craftsmanship and elegance.

COD. 1710 MN 600



CR Cromo lucido /
Polished chrome



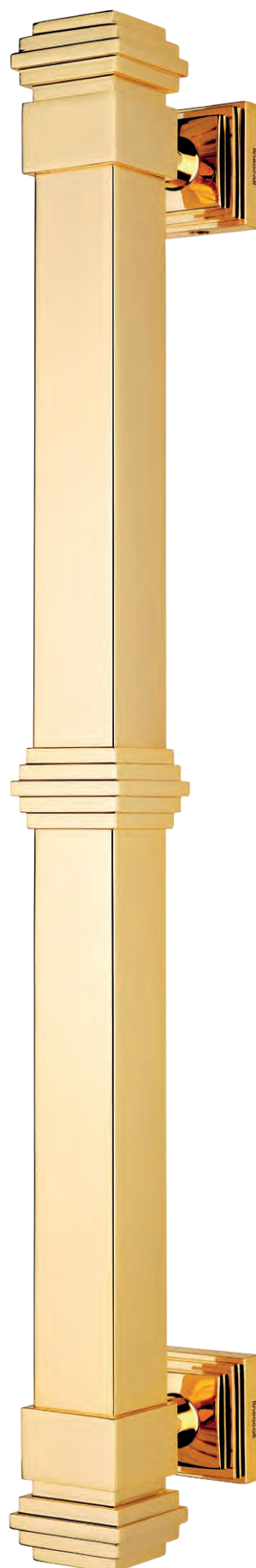
CS Cromo satinato / Satin
chrome



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat





Elika

La raffinatezza del design italiano più classico avvolge la silhouette di questo maniglione, caratterizzato da forme armoniosamente bilanciate, che lo rendono un perfetto connubio di eleganza e funzionalità.

The elegance of the most classic Italian design envelops the silhouette of this pull handle, characterized by harmoniously balanced shapes, which make it a perfect combination of elegance and functionality.

COD. 990 MN 275 108



BM Bronzo opaco / *Matt bronze*



CM Cromo lucido + cromo sabbiato / *Polished chrome + matt chrome*



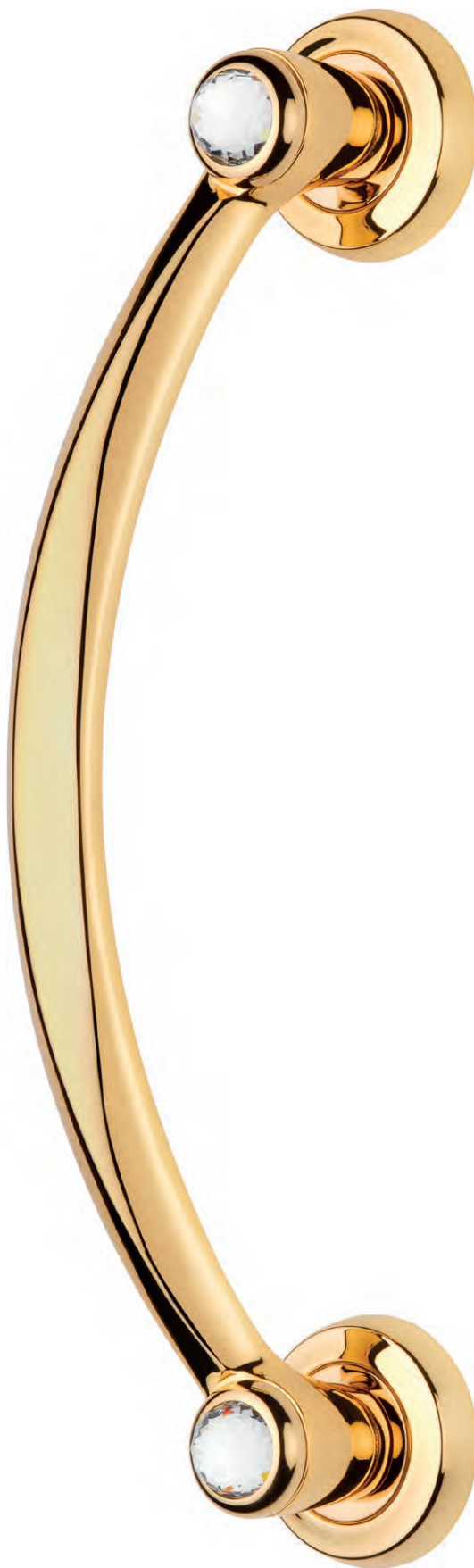
MO Oro sabbiato + oro / *Matt gold + polished gold*

Elika Crystal

Il design si esprime in forme classiche e armoniose, con un'importante impugnatura ad arco arricchita da due preziose gemme in cristallo SWAROVSKI®, ideale per ambienti eleganti e raffinati.

Design is expressed in classic and harmonious shapes, with an important arch-shaped handgrip enriched by two precious SWAROVSKI® crystal gems, ideal for elegant and refined environments.

COD. 991 MN 275 108



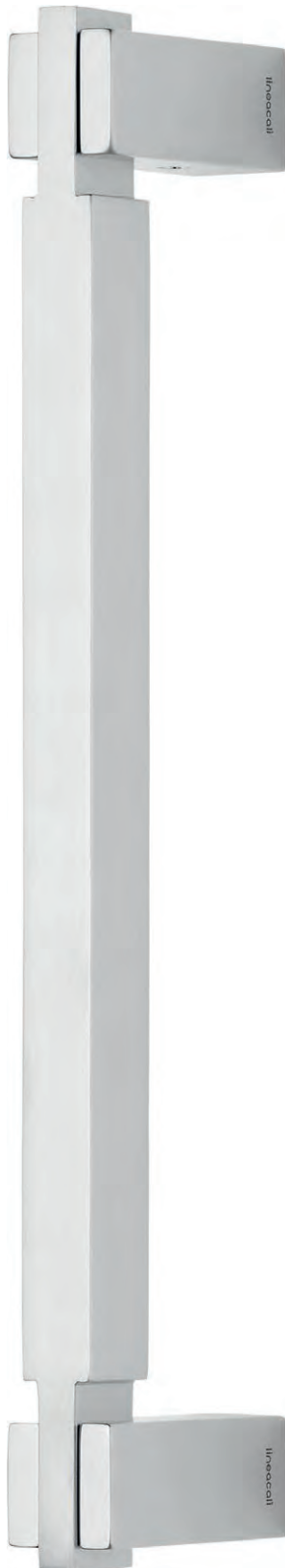
OZ Oro zecchino / Gold plated

Elle

L'intersezione di tre elementi distinti, ma strettamente connessi, dà vita a un design particolare e moderno, ideale per completare ambienti contemporanei con uno stile innovativo e armonioso.

The intersection of three distinct but closely connected elements gives life to a particular and modern design, ideal for completing contemporary environments with an innovative and harmonious style.

COD. 1050 MN 240



-  CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  OL Ottone lucido verniciato / *Polished brass*
-  OT Ottone satinato + ottone lucido / *Satin brass + polished brass*

Elle

L'unione di un profilo rettangolare e due parallelepipedi angolari imprime carattere a un design caratterizzato da linee geometriche e pulite, ideale per ambienti moderni e minimalisti.

The combination of a rectangular profile and two angular parallelepipeds gives character to a design characterized by geometric and clean lines, ideal for modern and minimalist rooms.

COD. 1050 MZ 240



CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OL Ottone lucido verniciato / *Polished brass*



OT Ottone satinato + ottone lucido / *Satin brass + polished brass*



Elle Pelle

Il design si fonde con l'artigianato più raffinato, quello della lavorazione italiana del pellame, dando vita a un oggetto contemporaneo particolarmente piacevole al tatto.

Design and craftsmanship, that of Italian leather workmanship, are combined to create a contemporary object that is particularly pleasant to the touch.

COD. 1052 MN 240



-  1051 Pelle marrone / *Brown leather*
-  1052 Pelle nera / *Black leather*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  OL Ottone lucido verniciato / *Polished brass*

Elle Pelle

Un elegante inserto in pelle italiana ammorbidisce le linee nette di questo design, offrendo una presa confortevole e raffinata a chi cerca un connubio tra stile contemporaneo e artigianato di qualità.

An elegant Italian leather insert softens the clean lines of this design, offering a comfortable and refined grip to those looking for a combination of contemporary style and quality craftsmanship.

COD. 1052 MZ 240



1051 Pelle marrone / *Brown leather*

1052 Pelle nera / *Black leather*

CR Cromo lucido / *Polished chrome*

CS Cromo satinato / *Satin chrome*

OL Ottone lucido verniciato / *Polished brass*



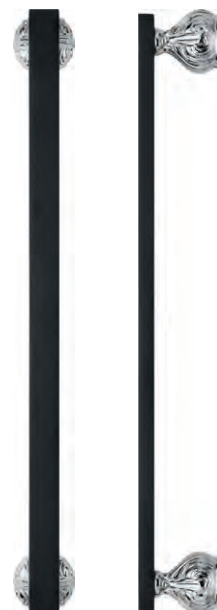


Era

Il design moderno si combina con quello antico, in un design particolarissimo e unico che collega l'arte di un tempo alla funzionalità odierna con maestria ed eleganza.

Modern and old merges in a very special and unique design that connects the art of the past to today's functionality with mastery and elegance.

COD. 1600 MN 400



- 
AC Antracite satinato + cromo lucido / *Satin anthracite + polished chrome*
- 
AG Antracite satinato + oro zecchino / *Satin anthracite + gold plated*
- 
AM Antracite satinato + patiné / *Satin anthracite + patiné mat*
- 
CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*
- 
CE Nero opaco RAL 9005 + Cromo lucido / *Matt black RAL 9005 + polished chrome*
- 
NP Bronzo opaco + patiné / *Matt bronze + patiné mat*
- 
VN Nero opaco RAL 9005 + nero francese / *Matt black RAL 9005 + french black*
- 
ZC Cromo lucido + oro zecchino / *Polished chrome + gold plated*
- 
ZO Nero opaco RAL 9005 + oro zecchino / *Matt black RAL 9005 + gold plated*

Erica

Lo stile shabby-chic, che combina il provenzale al british e retrò, vede come ideale complemento d'arredo questo maniglione dalle forme piacevolmente femminili.

The shabby-chic style, which combines Provencal with British and retro, sees this pull handle with pleasantly feminine shapes as an ideal furnishing complement.

COD. 1296 MN 218 103



-  1295 Porcellana bianca /
White porcelain
-  1296 Porcellana avorio /
Ivory porcelain
-  AN Ottone invecchiato /
Aged brass
-  BM Bronzo opaco / Matt
bronze
-  FV Ferro effetto
invecchiato / Aged
iron (brass)
-  OG Ottone bronzato
graffiato / Bronzed
brass
-  OL Ottone lucido
verniciato / Polished
brass



Florenzia

Le atmosfere delle antiche dimore toscane, con i loro intonaci consumati e i pavimenti segnati dal tempo, rivivono in questa collezione caratterizzata da un'intramontabile estetica d'antan.

The atmosphere of ancient Tuscan homes, with their worn plasterwork and floors marked by time, comes alive in this collection characterized by a timeless appearance of years gone by.

COD. 1460 MN 210 101



AN Ottone invecchiato /
Aged brass



FV Ferro effetto
invecchiato / Aged
iron (brass)



PM Patiné / Patiné mat



VB Ottone vibrato /
Vibrated brass

Florenzia

L'impugnatura a clessidra di questo maniglione zancato lo rende particolarmente adatto ad ambienti dove si respira l'atmosfera di un tempo, adornati da tessuti di lino e con vasi in porcellana ricchi di fiori.

The hourglass handgrip of this curved pull handle makes it particularly suitable for rooms where you breathe the atmosphere of bygone days, adorned with linen fabrics and porcelain vases full of flowers.

COD. 1460 MZ 198 101



AN Ottone invecchiato /
Aged brass



FV Ferro effetto
invecchiato / Aged
iron (brass)



PM Patiné / Patiné mat



VB Ottone vibrato /
Vibrated brass



Frida

Audace e innovativo, con le sue forme rigorose e i fregi che evocano i tratti di un pennello, come se un artista sconosciuto avesse racchiuso la sua creatività in questo originale maniglione.

Bold and innovative, with its rigorous shapes and friezes that evoke the features of a brush, as if an unknown artist had enclosed his creativity in this original pull handle.

COD. 1700 MN 300



BM Bronzo opaco / Matt bronze



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



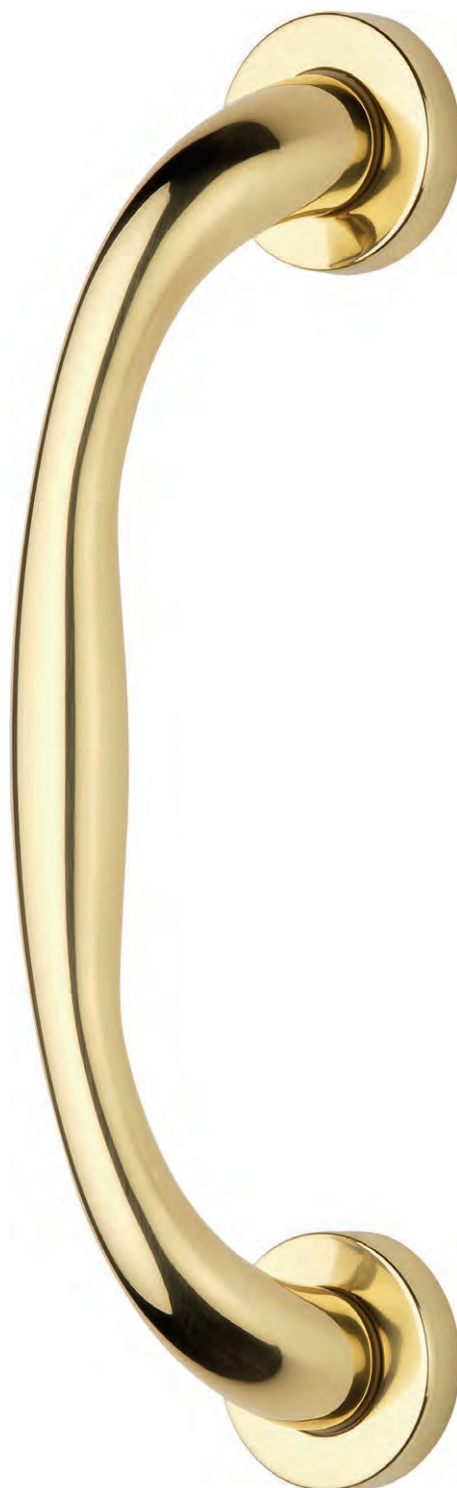
PM Patiné / Patiné mat

Garda

La semplicità è il cuore di questo design, caratterizzato da dimensioni contenute e forme discrete, ideale per chi cerca una soluzione che unisce sicurezza e praticità in modo piacevole e funzionale.

Simplicity is at the heart of this design, characterized by small dimensions and discreet shapes, ideal for those looking for a solution that combines safety and practicality in a pleasant and functional way.

COD. 670 MN 200 101



-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  NS Nickel satinato / *Satin nickel*
-  OG Ottone bronzato graffiato / *Bronzed brass*
-  OL Ottone lucido verniciato / *Polished brass*
-  OS Ottone satinato / *Satin brass*



Glamor

L'arte della purificazione delle forme definisce questo maniglione caratterizzato da linee essenziali e armoniose, un elegante e sofisticato esempio di design razionalista del XX secolo.

The art of purifying shapes defines this pull handle characterized by essential and harmonious lines, an elegant and sophisticated example of 20th century rationalist design.

COD. 1555 MN 300



-  BM Bronzo opaco / *Matt bronze*
-  CR Cromo lucido / *Polished chrome*
-  NL Nickel lucido / *Polished nickel*
-  OL Ottone lucido verniciato / *Polished brass*
-  OZ Oro zecchino / *Gold plated*
-  PM Patiné / *Patiné mat*

Grip

Una collezione che si distingue per un design dalle molteplici sfaccettature, reso unico dalla godronatura dell'impugnatura, che combina praticità ed eleganza decorativa.

A collection that stands out for its multi-faceted design, made unique by the knurling of the handgrip, which combines practicality and decorative elegance.

COD. 1705 MN 245



CE Cromo lucido + nero opaco
RAL 9005 / Polished chrome
+ Matt black RAL 9005



CR Cromo lucido / Polished
chrome



NP Bronzo opaco + patiné mat
/ Matt bronze + patiné mat



OZ Oro zecchino / Gold plated



VE Nero opaco RAL 9005 /
Matt black RAL 9005





Grip Ebano

Un complemento di arredo lussuoso ma discreto, con un pregiato inserto in ebano a formare l'impugnatura, che evoca sensazioni raffinate e trasmette un'esperienza tattile particolarmente piacevole.

A luxurious but discreet furnishing accessory, with a fine ebony insert to form the handgrip, which evokes refined sensations and conveys a particularly pleasant tactile experience.

COD. 1706 MN 245



- CR Cromo lucido / Polished chrome
- OZ Oro zecchino / Gold plated
- VE Nero opaco RAL 9005 / Matt black RAL 9005

Grip Pelle

Il fascino intramontabile della pelle italiana riveste l'impugnatura di questo maniglione contemporaneo, creato con l'obiettivo di completare l'arredo di residenze di pregio.

The timeless charm of Italian leather covers the handgrip of this pull handle, created with the aim of completing the furnishing of prestigious residences.

COD. 1711 MN 245



1711 Pelle nera / *Black leather*



1713 Pelle grigia / *Grey leather*



1714 Pelle marrone / *Brown leather*



1715 Pelle beige / *Beige leather*



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



OZ Oro zecchino / *Gold plated*



VE Nero opaco RAL 9005 / *Matt black RAL 9005*

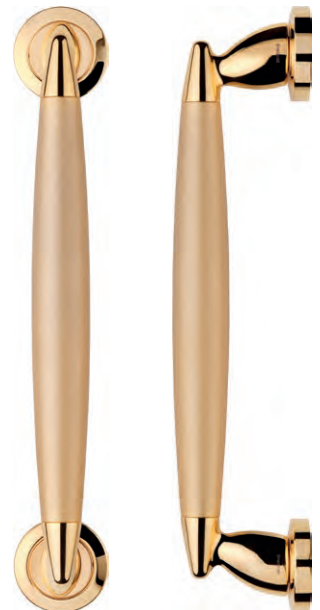


Havana

Linee curve si rincorrono dando vita a una silhouette estremamente dolce, caratterizzata da un alternarsi di superfici lucide e satinate, che ricordano il famosissimo sigaro cubano.

Curved lines chase each other giving life to an extremely sweet silhouette, characterized by an alternation of polished and satin surfaces, reminiscent of the famous Cuban cigar.

COD. 1080 MN 267 102



-  CR Cromo lucido / Polished chrome
-  OL Ottone lucido verniciato / Polished brass
-  OZ Oro zecchino / Gold plated

Havana Mesh

Come un gioiello esalta la bellezza di chi lo indossa, un anello tempestato di cristalli Swarovski® impreziosisce questo maniglione, donando un tocco di eleganza e luce a ogni ambiente.

Just as jewel enhances the beauty of the wearer, a ring studded with Swarovski® crystals embellishes this pull handle, giving a touch of elegance and light to every room.

COD. 1090 MN 267 102



CR Cromo lucido /
Polished chrome



OZ Oro zecchino / Gold
plated



Ibis

Linee sinuose si rincorrono dando vita a una forma organica di ispirazione naturale, frutto di un attento studio delle proporzioni e del design.

Sinuous lines follow each other giving life to an organic form of natural inspiration, the result of a careful study of proportions and design.

COD. 691 MN 300



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OL Ottone lucido verniciato / Polished brass
-  OZ Oro zecchino / Gold plated
-  PM Patiné / Patiné mat
-  VE Nero opaco RAL 9005 / Matt black RAL 9005

Jardin

Un tripudio di finissimi arabeschi floreali caratterizza questo maniglione Vintage particolarmente elegante di chiara ispirazione Luigi XIV.

A riot of very fine floral arabesques characterizes this particularly elegant Vintage pull handle of clear Louis XIV inspiration.

COD. 1560 MN 400



NF Nero francese /
French black



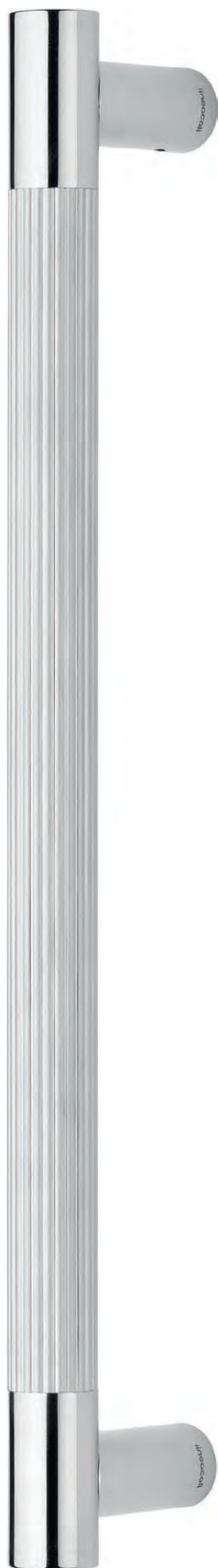
OF Oro francese / French
gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat

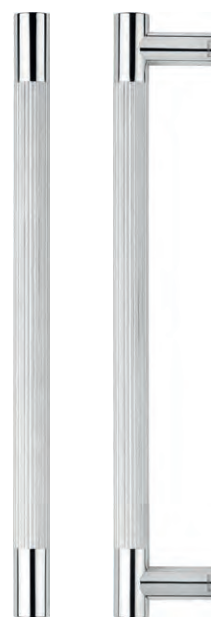


Jenny

Espressione di semplicità assoluta, Jenny incarna il fascino e la raffinata eleganza del lusso contemporaneo con un design sobrio e discreto, che si adatta perfettamente agli ambienti moderni.

An expression of absolute simplicity, Jenny embodies the charm and refined elegance of contemporary luxury with a sober and discreet design that fits in perfectly with modern rooms.

COD. 1730 MN 300



- 
BL Cromo lucido + bianco opaco
RAL 9016 / Polished chrome + matt white RAL 9016
- 
BT Cromo satinato + bianco opaco
RAL 9016 / Satin chrome + matt white RAL 9016
- 
CC Cromo satinato + cromo lucido / Satin chrome + polished chrome
- 
CE Cromo lucido + nero opaco
RAL 9005 / Polished chrome + Matt black RAL 9005
- 
CN Cromo lucido + nickel satinato / Polished chrome + Satin nickel
- 
OT Ottone satinato + ottone lucido / Satin brass + polished brass
- 
RS Cromo lucido + cromo satinato / Polished chrome + satin chrome
- 
SE Cromo satinato + nero opaco
RAL 9005 / Satin chrome + Matt black RAL 9005

Jewel

Le mani sapienti di artigiani italiani danno vita a questo capolavoro in stile Barocco, decorato con l'incastonatura di decine di cristalli Swarovski® utilizzando tecniche raffinate, tipiche dei gioielli più preziosi.

The skilled hands of Italian craftsmen give life to this Baroque masterpiece, decorated with the setting of dozens of Swarovski® crystals using refined techniques, typical of the most precious jewels.

COD. 1750 MN 228



OZ Oro zecchino / Gold plated



Jewel

Pensato per arricchire i salotti più eleganti e raffinati, Jewel esibisce in ogni dettaglio opulenza e maestria, che trasformano questa creazione in un autentico gioiello da ammirare.

Designed to enrich the most elegant and refined living rooms, Jewel exhibits opulence and craftsmanship in every detail, which transforms this creation into an authentic jewel to be admired.

COD. 1752 MN 728



OZ Oro zecchino / Gold plated

Karina

L'essenzialità del design si fonde con la ricerca della funzionalità, dando origine a un oggetto pratico caratterizzato da uno stile piacevole e originale.

The essentiality of the design blends with the search for functionality, giving rise to a practical object characterized by a pleasant and original style.

COD. 940 MN 203 102



-  CE Cromo lucido + nero opaco
RAL 9005 / Polished chrome
+ Matt black RAL 9005
-  CN Cromo lucido + nickel
satinato / Polished chrome
+ Satin nickel
-  OT Ottone satinato + ottone
lucido / Satin brass +
polished brass



Kendo

Ispirato allo Shinai, la spada utilizzata dai Samurai, questo insolito maniglione introduce una nuova direzione nel design contemporaneo, combinando eleganza e minimalismo in un oggetto di grande impatto estetico.

Inspired by the Shinai, the sword used by the Samurai, this unusual pull handle introduces a new direction in contemporary design, combining elegance and minimalism in an object for great aesthetic impact.

COD. 1516 MN 180



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*

Kendo

Con una chiara ispirazione orientale, Kendo svela la sua complessità e bellezza da diverse angolazioni. L'impugnatura dal profilo ellittico, infatti, cambia in funzione del punto di vista.

With a clear oriental inspiration, Kendo reveals its complexity and beauty from different angles. The handgrip with an elliptical profile, in fact, changes depending on the point of view

COD. 1516 MN 390



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*





Kendo

Un profilo ellissoidale in rotazione definisce l'impugnatura di questo maniglione zancato, creando un equilibrio perfetto tra forma e funzionalità.

A rotating ellipsoidal profile defines the handgrip of this curved pull handle, creating a perfect balance between form and function.

COD. 1516 MZ 300



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*

King

L'espressione dello sfarzo prende forma attraverso una serie di imponenti cristalli SWAROVSKI®, che non solo decorano, ma costituiscono interamente l'impugnatura, creando un effetto di magnificenza.

The expression of grandeur takes shape through a series of imposing SWAROVSKI® crystals, which not only decorates but also constitutes the entire handgrip, creating an effect of magnificence.

COD. 1370 MN 406



CR Cromo lucido /
Polished chrome



OZ Oro zecchino / Gold
plated

Lady

Un classico dal design intramontabile, creato non per sorprendere ma per integrarsi in ogni ambiente con eleganza, adattandosi con stile e sobrietà.

A classic with a timeless design, created not to surprise but to blend into any room with elegance, adapting with style and sobriety.

COD. 1390 MN 155



BO Bronzo sfumato opaco
/ Matt shaded bronze



OF Oro francese / French
gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat

Liberty

Due fiori si distendono lungo l'elegante impugnatura classica, incarnando l'essenza più autentica dello stile Liberty, con un design che richiama la bellezza e la delicatezza della natura.

Two flowers stretch along the elegant classic handgrip, embodying the most authentic essence of the Liberty style, with a design that recalls the beauty and delicacy of nature.

COD. 1162 MN 174 113



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Liberty

Elaborati motivi floreali di ispirazione Liberty si sviluppano lungo l'impugnatura e sulle rosette, conferendo a questo maniglione Vintage un fascino intramontabile e delicato, tipico dell'Art Nouveau.

Elaborate Liberty-inspired floral motifs unfold along the handgrip and on the roses, giving this Vintage pull handle a timeless and delicate charm, typical of Art Nouveau.

COD. 1161 MN 234



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Liberty

Imponenti decorazioni Liberty incorniciano l'impugnatura di questo maniglione Vintage, creando un design importante e raffinato, pensato per valorizzare ambienti ricercati.

Impressive Liberty decorations frame the handgrip of this Vintage pull handle, creating an important and refined design, designed to enhance refined rooms.

COD. 1160 MN 380



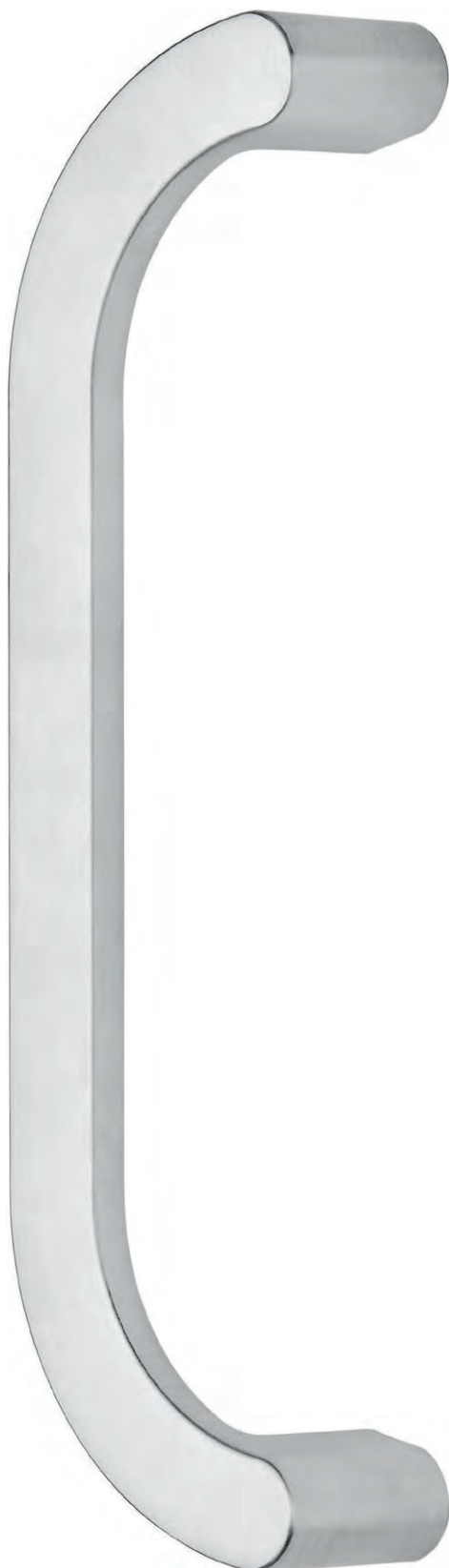
OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



Lola Zincral

Semplice ed essenziale, caratterizzato dall'impugnatura priva di spigoli, con la sua contemporaneità completa ogni ambiente.

Simple and essential, characterised by the edgeless handle, it completes any environment with its contemporary look.

COD. 428 MN 278



-  AS Antracite satinato / *Satin anthracite*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  KA Moka / *Moka*
-  MW Bianco opaco RAL 9016 / *Matt white RAL 9016*
-  VE Nero opaco RAL 9005 / *Matt black RAL 9005*

Luce

Le atmosfere del Teatro La Fenice di Venezia e la voce di Maria Callas rivivono in questo raffinato maniglione, arricchito da un'elegante impugnatura impreziosita da cristalli Swarovski®, che conferiscono un tocco di lusso e raffinatezza.

The atmosphere of Teatro La Fenice in Venice and the voice of Maria Callas come alive in this refined pull handle, enriched by an elegant handgrip embellished with Swarovski® crystals, which give a touch of luxury and refinement.

COD. 1445 MN 254 023



1445 Trasparente con anello in ottone / *Transparent with brass ring*



1446 Trasparente con anello in ottone e cristalli Mesh / *Transparent with brass ring and Mesh crystals*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*





Marina

L'impugnatura stratificata dona dinamismo al design di questa collezione, creando una silhouette che evoca il fascino del classico mantenendo un'estetica contemporanea.

The layered handgrip gives dynamism to the design of this collection, creating a silhouette that evokes the charm of the classic while maintaining a contemporary appearance.

COD. 755 MN 320



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OL Ottone lucido verniciato / *Polished brass*



PM Patiné / *Patiné mat*

Ninfa

Un maniglione classico, facile da abbinare, che arricchisce ogni ambiente con il suo stile vintage particolarmente elegante e sobrio.

A classic pull handle, easy to match, which enriches every room with its particularly elegant and sober vintage style.

COD. 1540 MN 228



OF Oro francese /
French gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat

Ninfa Crystal

Un omaggio alla nobiltà di un tempo, caratterizzato da un design raffinato e impreziosito da due maestosi cristalli SWAROVSKI®, che lo rendono perfetto per ambienti di grande eleganza.

A tribute to the nobility of the past characterized by a refined design and embellished by two majestic SWAROVSKI® crystals, which make it perfect for the most elegant rooms.

COD. 1542 MN 214



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Ninfa

Porcellana

L'impugnatura in pregiata porcellana caratterizza questo raffinato maniglione Vintage che aggiunge un tocco di particolarità in qualsiasi tipologia di ambiente.

The fine porcelain handgrip characterizes this refined Vintage pull handle that adds a touch of originality to any type of setting.

COD. 1546 MN 228



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



Open

Semplicemente contemporaneo, Open combina linee squadrate con una silhouette sinuosa, diventando facile da abbinare a una varietà di ambienti.

Simply contemporary, Open combines square lines with a sinuous silhouette, making it easy to combine with a variety of rooms.

COD. 1105 MN 207 069



CR Cromo lucido /
Polished chrome



CS Cromo satinato / *Satin
chrome*

Opera

Le forme severe del Neoclassicismo infondono uno stile rigoroso a questo complemento di arredo, caratterizzato da linee orizzontali e verticali che sottolineano l'imponenza del design.

The severe forms of Neoclassicism infuse a rigorous style to this piece of furniture, characterized by horizontal and vertical lines that emphasize the grandeur of the design.

COD. 1055 MN 240



BM Bronzo opaco / Matt bronze



OB Ottone bronzato satinato / Satin bronzed brass



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat





Otello

La sontuosità dello stile Vintage si esprime nel design raffinato e imponente, finemente decorato, che richiama il fascino senza tempo delle epoche passate.

The splendour of the Vintage style is expressed in the refined and imposing design, finely decorated, which recalls the timeless charm of bygone eras.

COD. 1475 MN 400



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



PV Titanio / Titanium

Otello

Pregiate decorazioni ornamentali arricchiscono i volumi importanti di questo maniglione zancato, conferendogli un aspetto imponente e raffinato, perfetto per ambienti dal gusto classico e ricercato.

Precious ornamental decorations enrich the important volumes of this curved pull handle, giving it an imposing and refined appearance, perfect for rooms with a classic and refined taste.

COD. 1475 MZ 400



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



PV Titanio / Titanium



Otello Jewel

L'opulenza dello stile Vintage prende forma attraverso volumi imponenti, arricchiti da eleganti decorazioni e impreziositi da due anelli in cristallo SWAROVSKI®.

The opulence of the Vintage style takes shape through imposing volumes, enriched by elegant decorations and embellished with two SWAROVSKI® crystal rings.

COD. 1466 MN 400



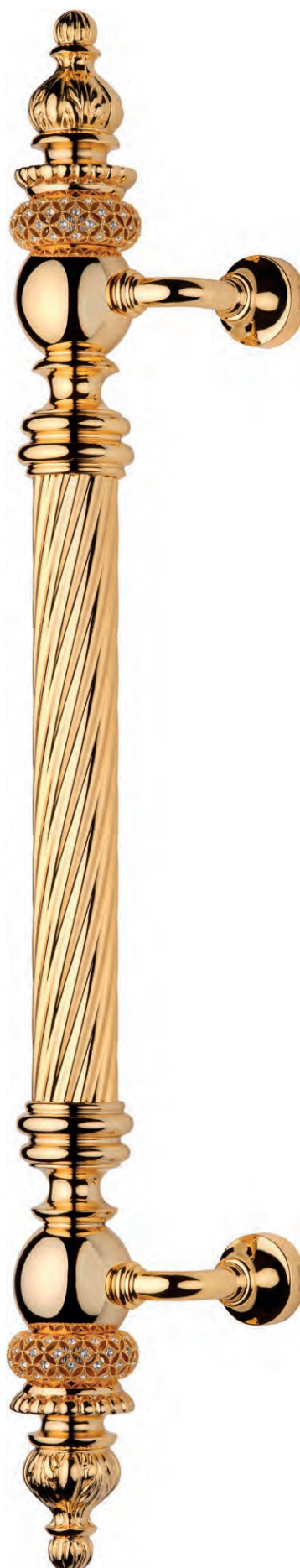
OZ Oro zecchino / Gold plated

Otello Jewel

Il fascino del lusso Vintage trova la sua massima espressione in questo maniglione zancato, impreziosito da due maestosi anelli in cristallo SWAROVSKI®, che lo rendono esclusivo e ricercato.

The charm of Vintage luxury finds its maximum expression in the curved pull handle, embellished with two majestic SWAROVSKI® crystal rings, which make it exclusive and refined.

COD. 1466 MZ 400



OZ Oro zecchino / Gold plated

Polo Zincral

Ispirato all'ovale di Cartesio, questo maniglione unisce equilibrio e armonia in un profilo ergonomico e fluido, ed è la sintesi perfetta tra ergonomia, stile e contemporaneità.

Inspired by Descartes' oval, this pull handle combines balance and harmony in an ergonomic and fluid profile, and is the perfect synthesis of ergonomics, style and contemporaneity.

COD. 460 MN 270



AS Antracite satinato / *Satin anthracite*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



MW Bianco opaco RAL 9016 / *Matt white RAL 9016*



OG Ottone bronzato graffiato / *Bronzed brass*



OL Ottone lucido verniciato / *Polished brass*



VE Nero opaco RAL 9005 / *Matt black RAL 9005*

Profilo

Grazie al suo design estremamente semplice e lineare, si integra facilmente in diverse tipologie di ambienti, adattandosi con eleganza a contesti sia moderni che classici.

Thanks to its extremely simple and linear design, it fits in easily with different types of settings, adapting to both modern and classic contexts with elegance.

COD. 1040 MN 240



CR Cromo lucido / Polished chrome



CS Cromo satinato / Satin chrome



MC Cromo lucido + cromo sabbato / Polished chrome + matt chrome



OL Ottone lucido verniciato / Polished brass



OM Oro sabbato + oro / Matt gold + polished gold



Profilo Mesh

L'impugnatura di questo moderno maniglione risplende grazie a un raffinato pavé di cristalli SWAROVSKI®, che ne accentua la luminosità e lo rende particolarmente raffinato.

The handgrip of this modern pull handle shines thanks to a refined pavé of SWAROVSKI® crystals that accentuates its brightness and makes it particularly refined.

COD. 1041 MN 240



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OZ Oro zecchino / Gold plated

Queen

Esuberanti rilievi ornamentali, omaggio alla tradizione ebanistica francese, danno vita a un raffinato design contraddistinto da un'eleganza classica ma sofisticata.

Exuberant ornamental reliefs, a tribute to the French cabinetmaking tradition, give life to a refined design characterized by a classic but sophisticated elegance.

COD. 1405 MN 315



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



Queen

Imponente nelle dimensioni, ma al tempo stesso raffinato grazie alle sue pregiate decorazioni, Queen incarna l'eccellenza e la maestria della creatività italiana, esibendo sfarzo ed eleganza senza tempo.

Imposing in size, but at the same time refined thanks to its fine decorations, Queen embodies the excellence and mastery of Italian creativity, exhibiting timeless grandeur and elegance.

COD. 1407 MN 738



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Queen Crystal

Creato per chi ama esibire oggetti dalla forte personalità, Queen risplende grazie a un imponente cristallo SWAROVSKI® incastonato nell'impugnatura, simbolo di lusso ed eleganza.

Created for those who love to exhibit objects with a strong personality, Queen shines thanks to an impressive SWAROVSKI® crystal embedded in the handgrip, a symbol of luxury and elegance.

COD. 1408 MN 723



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat





Reflex

Il taglio unico dei cristalli SWAROVSKI®, studiato per esaltarne i riflessi, conferisce a Reflex una brillantezza inconfondibile, rendendolo uno dei più imitati al mondo.

The unique cut of SWAROVSKI® crystals, designed to enhance reflections, gives Reflex an unmistakable brilliance, making it one of the most imitated in the world.

COD. 1215 MN 282



- CR Cromo lucido / Polished chrome
- CS Cromo satinato / Satin chrome
- OZ Oro zecchino / Gold plated

Rococò

Rococò è una celebrazione del gusto francese per l'arte, evoluzione raffinata dello stile tardo-barocco, e rappresenta l'eleganza e lo sfarzo della vita aristocratica dell'epoca.

Rococo is a celebration of the French taste for art, a refined evolution of the late Baroque style, and represents the elegance and grandeur of the aristocratic life of the time.

COD. 1285 MN 400



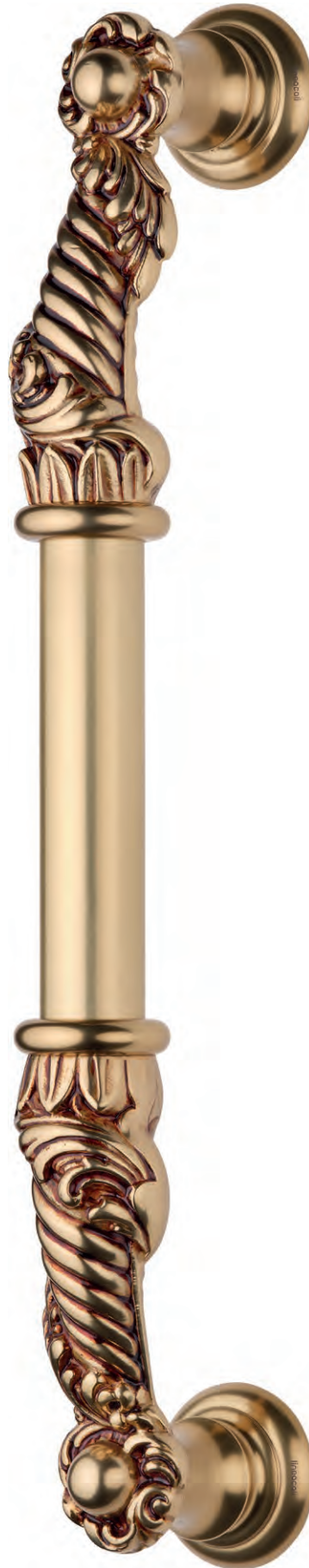
OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat





Rose

Il delicato e romantico fascino della rosa Bonica infonde un tocco di femminilità a questa delicato maniglione, perfetto per ambienti arredati in stile country o shabby-chic.

The delicate and romantic charm of the Bonica rose infuses a touch of femininity to this delicate pull handle, perfect for rooms furnished in a country or shabby-chic style.

COD. 996 MN 275 108



AN Ottone invecchiato /
Aged brass



BM Bronzo opaco / Matt
bronze



FV Ferro effetto
invecchiato /
Aged iron (brass)

Shell Mesh

Una delle collezioni più originali a catalogo, Shell Mesh si distingue per un torchon infinito di cristalli Swarovski®. Questa creazione si presenta come un gioiello prezioso, ricco di fascino e raffinatezza.

One of the most original collections in the catalogue, Shell Mesh stands out thanks to an infinite torchon of Swarovski® crystals. This creation looks like a precious jewel, full of charm and refinement.

COD. 694 MN 248



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OZ Oro zecchino / Gold plated

Slim

Un gioco di forme e volumi distinti caratterizza il design di questo maniglione che si distingue per l'armoniosa combinazione di proporzioni diverse tra i suoi componenti.

A play of distinct shapes and volumes characterizes the design of this pull handle that stands out for the harmonious combination of different proportions between its components.

COD. 1110 MN 240



-  CE Cromo lucido + nero opaco
RAL 9005 / Polished chrome
+ Matt black RAL 9005
-  CR Cromo lucido / Polished
chrome
-  CS Cromo satinato / Satin
chrome
-  OS Ottone satinato / Satin
brass

Slim

L'intersezione di forme differenti costituisce la base del design di questo maniglione zancato, caratterizzato da un aspetto moderno e contemporaneo che gioca con volumi e proporzioni in modo particolarmente originale.

The intersection of different shapes forms the basis of the design of this curved pull handle, characterized by a modern and contemporary look that plays with volumes and proportions in a particularly original way.

COD. 1110 MZ 240



CE Cromo lucido + nero opaco
RAL 9005 / Polished chrome
+ Matt black RAL 9005



CR Cromo lucido / Polished
chrome



CS Cromo satinato / Satin
chrome



OS Ottone satinato / Satin brass



Slim Pelle

Forme geometriche moderne vengono rese più dolci grazie a un rivestimento in vera pelle italiana che offre una presa morbida e confortevole.

Modern geometric shapes are made sweeter thanks to a genuine Italian leather coating that offers a soft and comfortable grip.

COD. 1111 MN 240



-  1112 Pelle marrone / *Brown leather*
-  1111 Pelle nera / *Black leather*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  OL Ottone lucido verniciato / *Polished brass*

Slim Pelle

Il fascino senza tempo della vera pelle italiana si esprime con eleganza in questo moderno maniglione zancato, caratterizzato da linee geometriche contemporanee.

The timeless charm of real Italian leather is elegantly expressed in this modern curved pull handle, characterized by contemporary geometric lines.

COD. 1111 MZ 240



-  1112 Pelle marrone / *Brown leather*
-  1111 Pelle nera / *Black leather*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  OL Ottone lucido verniciato / *Polished brass*



Sogno

Affascinante ed elegante, permeato da forme classiche e intramontabili, Sogno è stato concepito per aprire con la sua impugnatura tempestata di infiniti cristalli SWAROVSKI® le porte delle residenze più esclusive.

Charming and elegant, permeated by classic and timeless shapes, Sogno, with its handgrip studded with infinite SWAROVSKI® crystals, was conceived to open the doors of the most exclusive homes.

COD. 1740 MN 220 011



CR Cromo lucido /
Polished chrome



OZ Oro zecchino / Gold
plated

Spirit

Le forme classiche ed eleganti di una calla hanno ispirato il design di questa collezione, caratterizzata da un'impugnatura solcata da una delicata venatura centrale che richiama la bellezza naturale e raffinata del fiore.

The classic and elegant shapes of a calla lily inspired the design of this collection, characterized by a handgrip furrowed by a delicate central grain that recalls the natural and refined beauty of the flower.

COD. 1450 MN 300



BM Bronzo opaco / *Matt bronze*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*



Spirit Mesh

Le forme sinuose di una calla definiscono l'elegante impugnatura, impreziosita da un filo infinito di cristalli SWAROVSKI®, che conferisce a Spirit Mesh un tocco di raffinatezza.

The sinuous shapes of a calla lily define the elegant handgrip, embellished with an infinite thread of SWAROVSKI® crystals, which gives Spirit mesh a touch of refinement.

COD. 1451 MN 300



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OZ Oro zecchino / Gold plated

System

Un'estetica apparentemente semplice, ma in realtà complessa, caratterizzata da forme pure ed essenziali, conferisce a System un design moderno e funzionale.

A seemingly simple but actually complex appearance, characterized by pure and essential shapes, gives System a modern and functional design.

COD. 1765 MN 500



CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*



CE Cromo lucido + nero opaco RAL 9005 / *Polished chrome + Matt black RAL 9005*



CR Cromo lucido / *Polished chrome*



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*

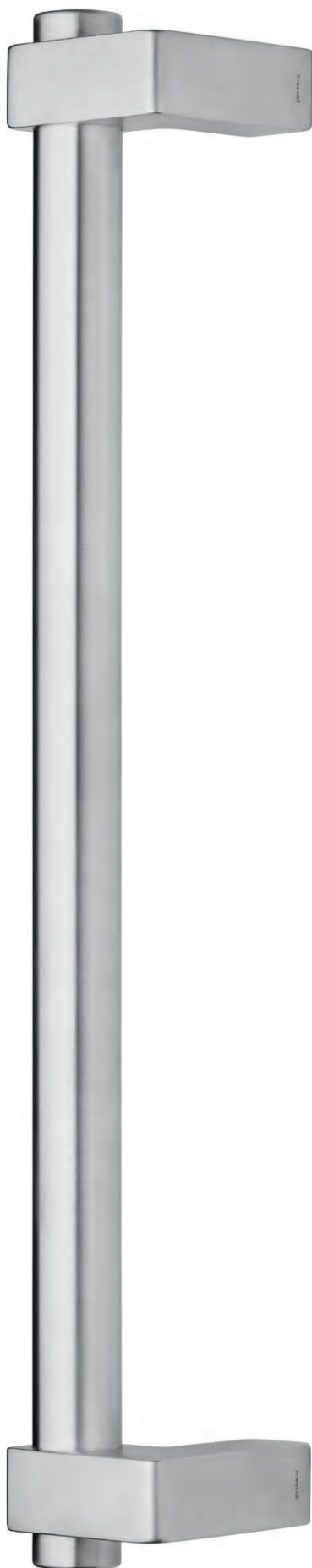


PM Patiné / *Patiné mat*



VE Nero opaco RAL 9005 / *Matt black RAL 9005*



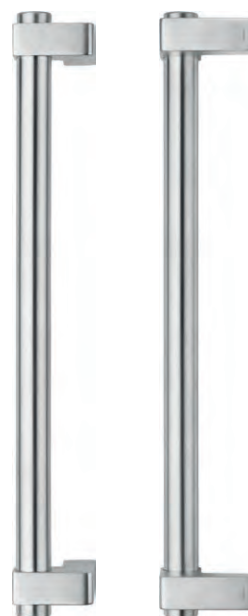


System

La rappresentazione della funzionalità si esprime al meglio nell'estetica di System, il maniglione zancato concepito per completare i locali moderni.

The representation of functionality is best expressed in the aesthetics of System, the flush-mounted handle designed to complement modern rooms.

COD. 1765 MZ 500



-  CC Cromo satinato + cromo lucido / *Satin chrome + polished chrome*
-  CE Cromo lucido + nero opaco RAL 9005 / *Polished chrome + Matt black RAL 9005*
-  CR Cromo lucido / *Polished chrome*
-  CS Cromo satinato / *Satin chrome*
-  OZ Oro zecchino / *Gold plated*
-  PM Patiné / *Patiné mat*
-  VE Nero opaco RAL 9005 / *Matt black RAL 9005*

Thais

Una leggerissima scanalatura, quasi impercettibile alla vista, conferisce un tocco di modernità a Thais, che fa della moderna semplicità il suo tratto distintivo.

A very light groove, almost imperceptible to the eye, gives a touch of modernity to Thais, which makes modern simplicity its distinctive feature.

COD. 1155 MN 282



CC Cromo satinato +
cromo lucido / *Satin
chrome + polished
chrome*



CR Cromo lucido /
Polished chrome



CS Cromo satinato / *Satin
chrome*



OT Ottone satinato +
ottone lucido / *Satin
brass + polished brass*

Tiffany

Uno stile Tiffany sobrio ma accattivante, esaltato da finiture artigianali che lo trasformano in un autentico complemento d'arredo Vintage, ricco di fascino.

A sober but captivating Tiffany style, enhanced by handcrafted finishes that transform it into an authentic Vintage furnishing accessory, full of charm.

COD. 1308 MN 232



OF Oro francese / French gold



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat

Tiffany Mesh

Due pavé di cristalli Swarovski® illuminano il design con grande eleganza, dando vita a una reinterpretazione dello stile Tiffany, pur mantenendo intatta la sua raffinata essenza originale.

Two pavés of Swarovski® crystals illuminate the design with great elegance, creating a reinterpretation of the Tiffany style, while maintaining its refined original essence.

COD. 1307 MN 232



OF Oro francese /
French gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat

Tosca

Le atmosfere dello stile provenzale conferiscono a questo maniglione un allure particolarmente romantico e delicato, perfetto per ambienti caratterizzati da un'estetica senza tempo.

The atmosphere of the Provencal style gives this pull handle a particularly romantic and delicate allure, perfect for rooms characterized by a timeless appearance.

COD. 745 MN 225 101



AN Ottone invecchiato /
Aged brass



BM Bronzo opaco / Matt
bronze



FV Ferro effetto
invecchiato /
Aged iron (brass)



OL Ottone lucido
verniciato / Polished
brass

Totem

Imponente e maestoso, Totem sfoggia con fiera eleganza i suoi ricercati decori ornamentali che lo rendono una delle collezioni più importanti e distintive a catalogo.

Imposing and majestic, Totem proudly shows off its refined ornamental decorations that make it one of the most important and distinctive collections in the catalogue.

COD. 1315 MN 600



OF Oro francese /
French gold



OZ Oro zecchino / Gold
plated



PM Patiné / Patiné mat



Veronica

Il fascino raffinato di questo maniglione si esprime attraverso l'impugnatura a clessidra, realizzata interamente in cristallo Swarovski®, che rende Veronica particolarmente raffinata e preziosa.

The refined charm of this pull handle is expressed through the hourglass handgrip, made entirely of Swarovski® crystals, which makes Veronica particularly refined and precious.

COD. 900 MN 208 103



CR Cromo lucido /
Polished chrome

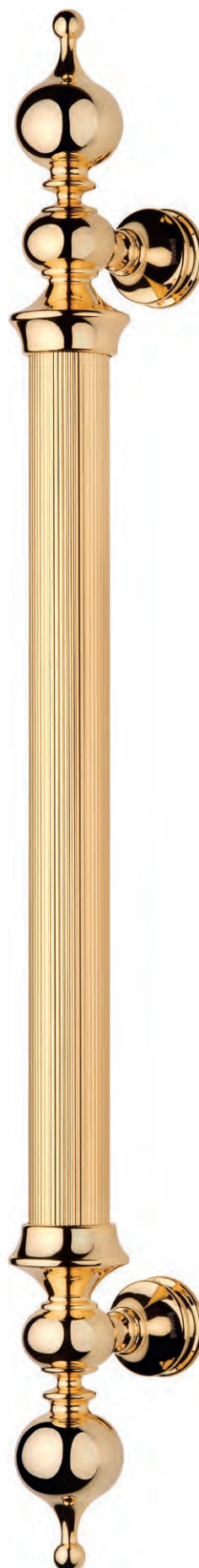
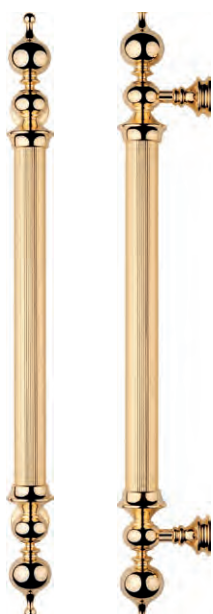
OZ Oro zecchino / Gold
plated

Zayed

Forme classiche di evidente ispirazione esotica danno vita a un design che colpisce per la sua raffinata imponenza, particolarmente adatto a completare ambienti di pregio.

Classic shapes of evident exotic inspiration give life to a design that impresses with its refined grandeur, particularly suitable for completing prestigious rooms.

COD. 1721 MN 400



OZ Oro zecchino / Gold plated



PM Patiné / Patiné mat



PV Titanio / Titanium



Zayed

Una raffinata eleganza caratterizza questo importante complemento di arredo, espressione dell'eleganza più ricercata, che dialoga perfettamente con ambienti arredati in stile classico.

A refined elegance characterizes this important furnishing accessory, an expression of the most refined elegance, which communicates perfectly with rooms furnished in a classic style.

COD. 1721 MZ 400



-  OZ Oro zecchino / Gold plated
-  PM Patiné / Patiné mat
-  PV Titanio / Titanium

Zen

L'espressione del design moderno è alla base del concetto stilistico di Zen, caratterizzato da un'estrema linearità delle forme che ne definisce il profilo contemporaneo.

The expression of modern design is the basis of Zen's stylistic concept, characterized by an extreme linearity of shapes that defines its contemporary profile.

COD. 1156 MN 180



AS Antracite satinato /
Satin anthracite



CR Cromo lucido /
Polished chrome



CS Cromo satinato / Satin
chrome



VE Nero opaco RAL 9005
/ Matt black RAL
9005



Zen

Linee essenziali, forme pure, equilibrio perfetto: un segno discreto che arreda con armonia e accompagna ogni gesto con naturale eleganza.

Essential lines, pure forms, perfect balance: a discreet sign that furnishes with harmony and accompanies every gesture with natural elegance.

COD. 1156 MN 282



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OL Ottone lucido verniciato / Polished brass
-  VE Nero opaco RAL 9005 / Matt black RAL 9005

Zen Mesh

Un pavé infinito di preziosi cristalli Swarovski® enfatizza il design di questa collezione, concepita per illuminare con i suoi mille riflessi gli ambienti più ricercati.

An infinite pavé of precious Swarovski® crystals emphasizes the design of this collection, designed to illuminate the most refined settings with its thousand reflections.

COD. 1157 MN 180



CR Cromo lucido /
Polished chrome



CS Cromo satinato / Satin
chrome



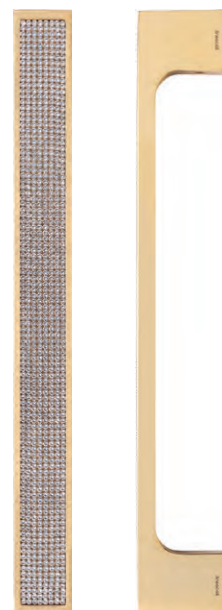
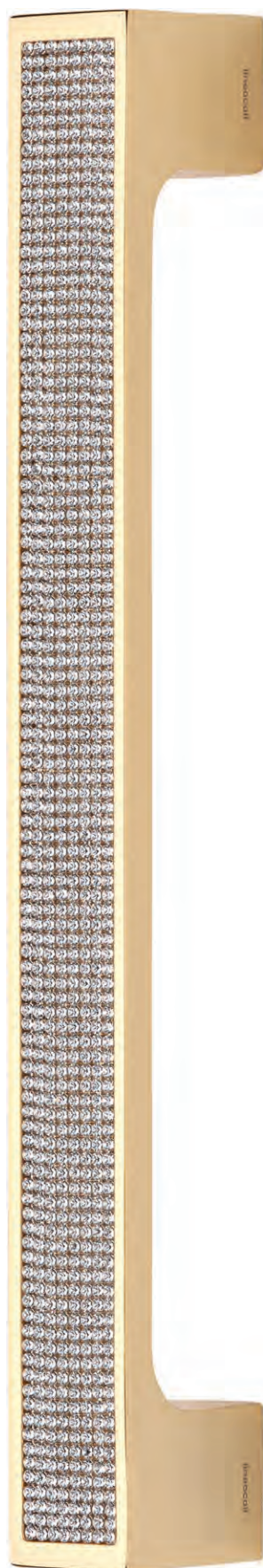
OZ Oro zecchino / Gold
plated

Zen Mesh

Un equilibrio perfetto fra funzionalità ed estetica, con un immenso pavé di cristalli Swarovski® che cattura ogni sguardo con i suoi magini riflessi.

A perfect balance between functionality and aesthetics, with an immense pavé of Swarovski® crystals catching every eye with its magical reflections.

COD. 1157 MN 282



-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OZ Oro zecchino / Gold plated

Zen Rocks

Un affascinante contrasto di forme emerge dall'incontro tra le linee rigorose dell'impugnatura e le infinite sfaccettature dei cristalli Swarovski® che la ricoprono, creando un effetto visivo accattivante e originale.

A fascinating contrast of shapes emerges from the meeting between the rigorous lines of the handgrip and the infinite facets of the Swarovski® crystals that cover it, creating an eye-catching and original visual effect.

COD. 1365 MN 282



1365 Swarovski® Rocks
blu / *Blue Rocks*
Swarovski®



1366 Swarovski® Rocks Jet
nero / *Black Jet Rocks*
Swarovski®



1367 Swarovski® Rocks
grigio / *Grey Rocks*
Swarovski®



CR Cromo lucido /
Polished chrome



CS Cromo satinato / *Satin chrome*



OZ Oro zecchino / *Gold plated*



VE Nero opaco RAL 9005
/ *Matt black RAL 9005*



Zen Wengè

La difficile arte della semplicità si esprime nelle linee di questo design moderno, arricchito da un inserto in pregiato legno wengè, che conferisce a Zen Wengè un tocco di contemporanea eleganza.

The difficult art of simplicity is expressed in the lines of this modern design, enriched by an insert in fine wenge wood, which gives Zen Wengè a touch of contemporary elegance.

COD. 1158 MN 282

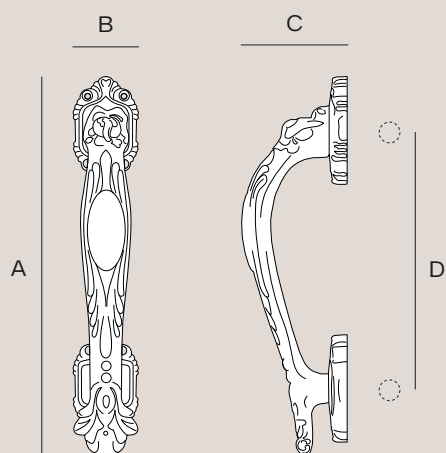


-  CR Cromo lucido / Polished chrome
-  CS Cromo satinato / Satin chrome
-  OZ Oro zecchino / Gold plated



Disegni
tecnici /
*Technical
drawings*

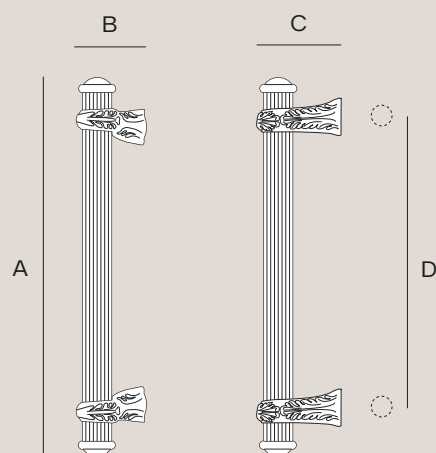
Aida



MOD	A	B	C	D*
MN 172	250	43	70	170

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

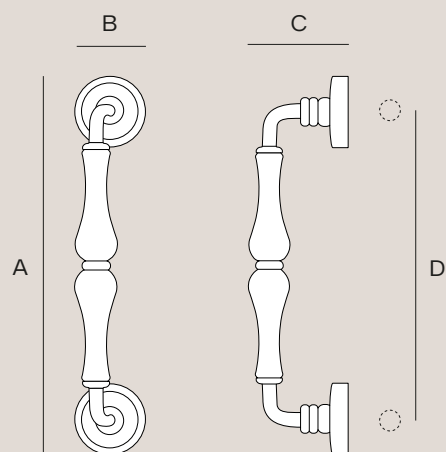
Arcadia



MOD	A	B	C	D*
MN 400	520	100	110	400
MN 500	620	100	110	500
MN 600	720	100	110	600
MN 800	920	100	110	800
MN 1000	1120	100	110	1000
MN 2000	2120	100	110	2000

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

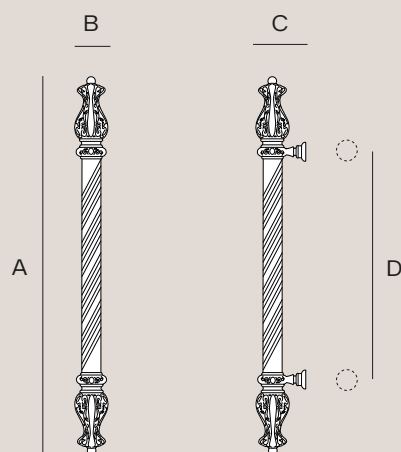
Aldar



MOD	A	B	C	D*
MN 218	270	54	69	218

*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14

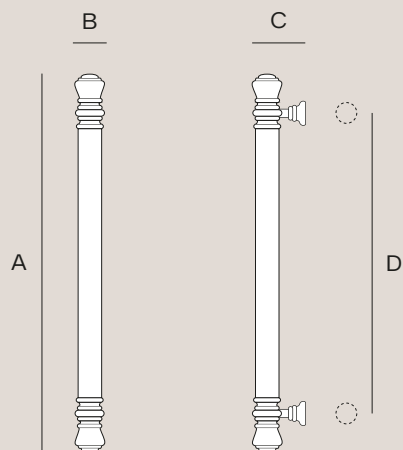
Arte



MOD	A	B	C	D*
MN 596	1000	87	130	596
MN 796	1200	87	130	796
MN 896	1300	87	130	896
MN 1196	1600	87	130	1196

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

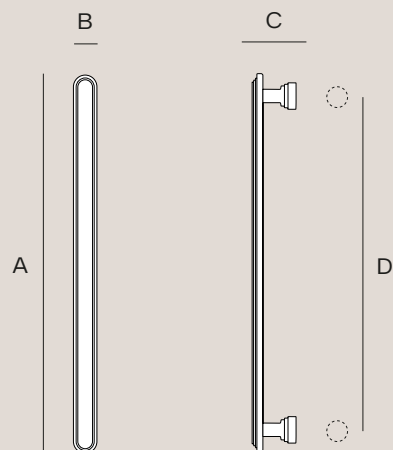
Aura



MOD	A	B	C	D*
MN 500	630	50	91	500
MN 600	730	50	91	600
MN 800	930	50	91	800

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

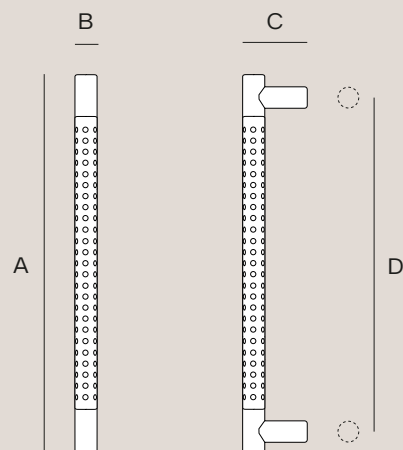
Chic



MOD	A	B	C	D*
MN 300	350	32	52	300
MN 400	450	32	52	400
MN 600	650	32	52	600

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

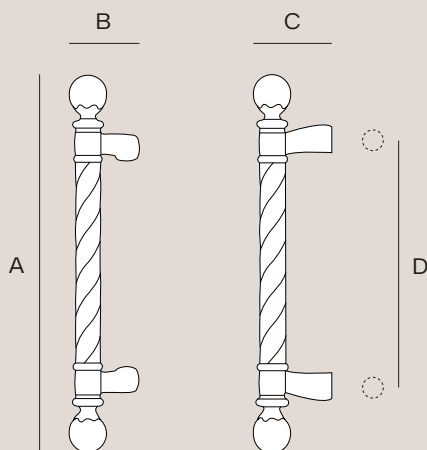
Cavity



MOD	A	B	C	D*
MN 300	337	20	59	300

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

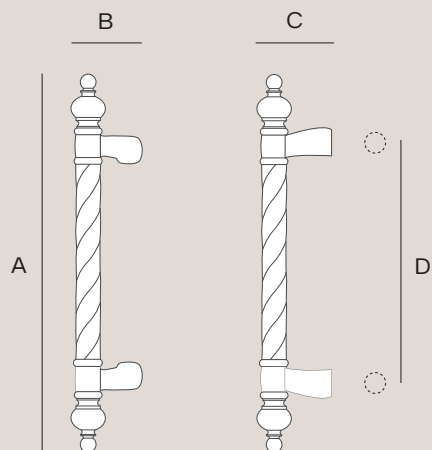
Creative Classic



MOD	A	B	C	D*
MN 380	590	130	100	380
MN 550	760	130	100	550
MN 700	910	130	100	700

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

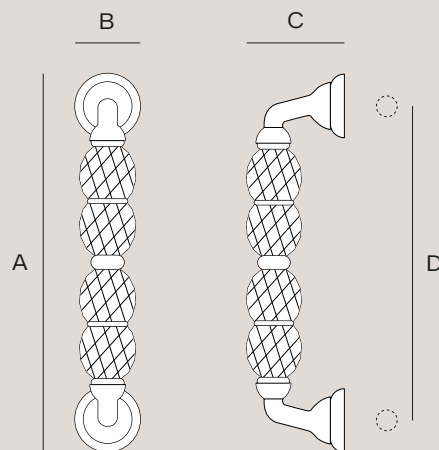
Creative Crown



MOD	A	B	C	D*
MN 380	600	130	96	380
MN 550	770	130	96	550
MN 700	920	130	96	700

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Crystal

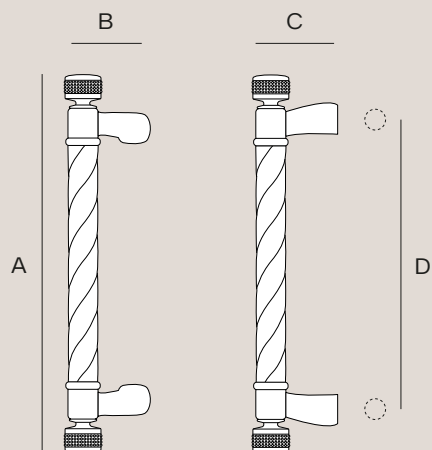


MOD	A	B	C	D*
MN 236	290	50	80	236
MN 310	364	50	80	310
MN 420	474	50	80	420
MN 500	554	50	80	500

* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14

Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. / Attention: the distance can have little changes, please always ask before making the holes in the door.

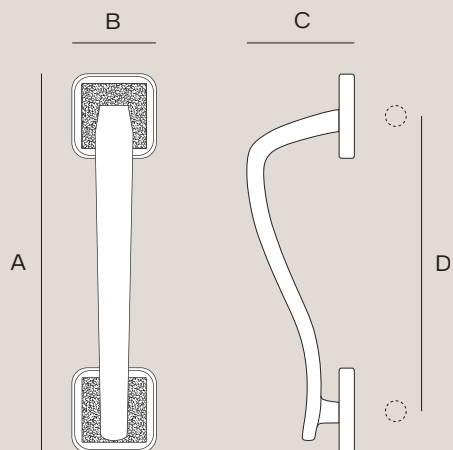
Creative Mesh



MOD	A	B	C	D*
MN 380	510	110	95	380
MN 550	680	110	95	550
MN 700	830	110	95	700

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

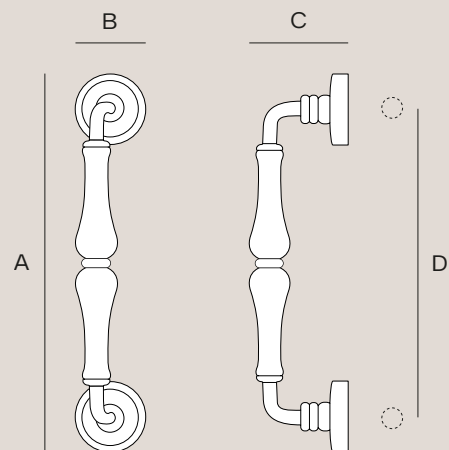
Daisy



MOD	A	B	C	D*
MN 207	270	60	75	207

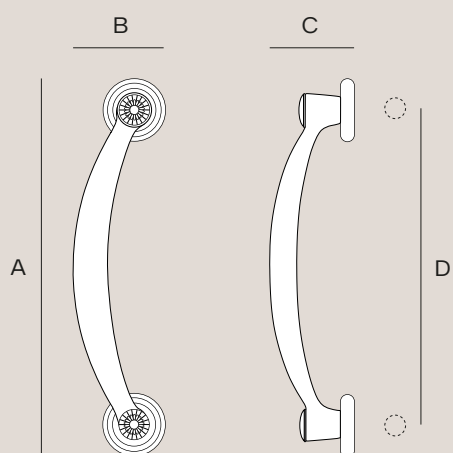
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

Dalia



MOD	A	B	C	D*
MN 218	270	54	67	218

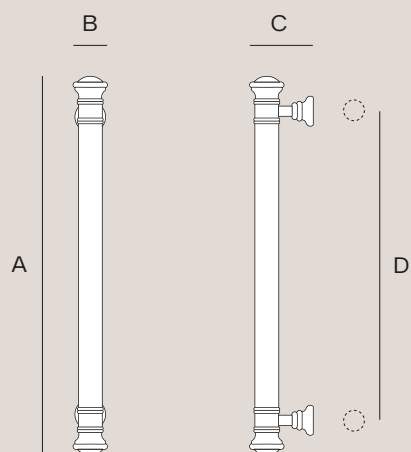
*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14



MOD	A	B	C	D*
MN 275	330	80	80	275

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

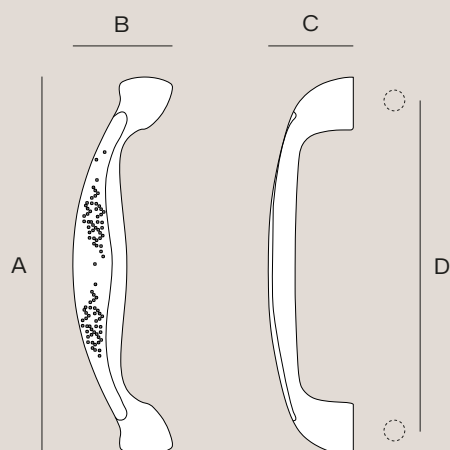
Decor



MOD	A	B	C	D*
MN 300	390	45	83	300
MN 400	490	45	83	400
MN 500	590	45	83	500
MN 600	690	45	83	600
MN 800	890	45	83	800

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

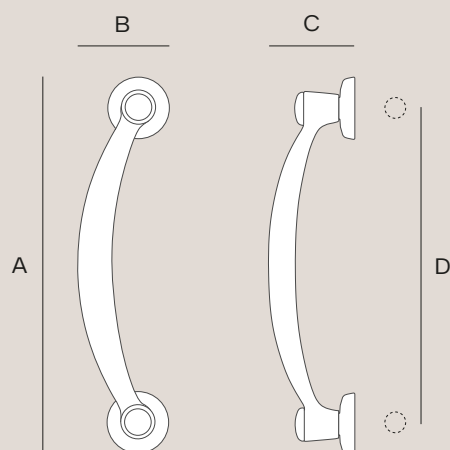
Delfino



MOD	A	B	C	D*
MN 240	270	70	61	240

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

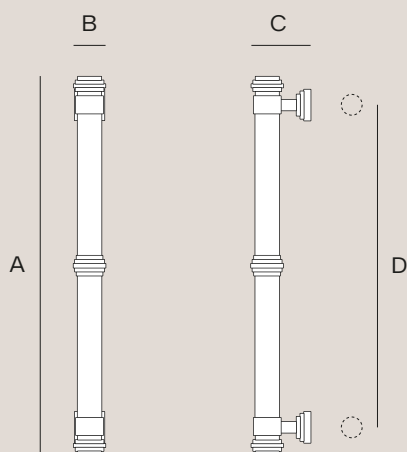
Elika



MOD	A	B	C	D*
MN 275	330	80	80	275

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

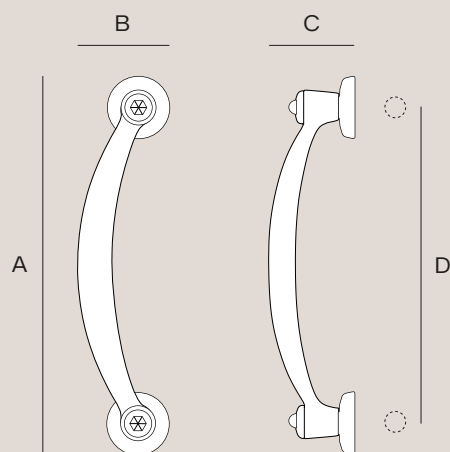
Dorothy



MOD	A	B	C	D*
MN 300	372	40	81	300
MN 400	472	40	81	400
MN 600	672	40	81	600
MN 800	872	40	81	800

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

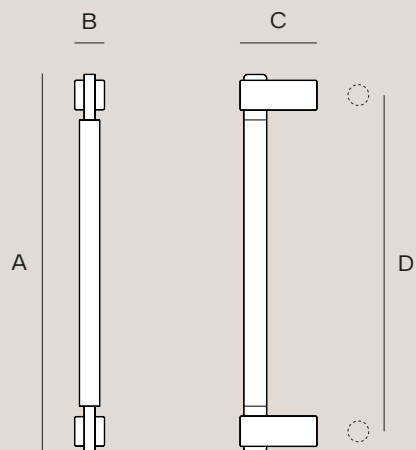
Elika Crystal



MOD	A	B	C	D*
MN 275	330	80	80	275

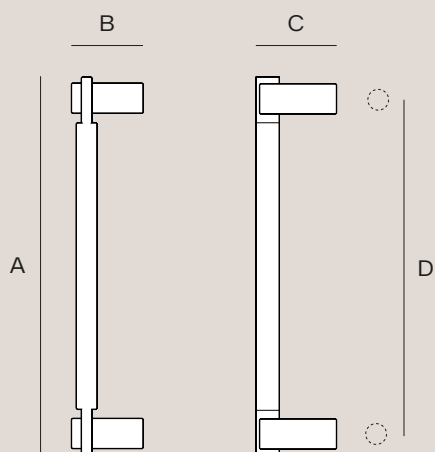
* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Elle



MOD	A	B	C	D*
MN 240	270	22	55	240
MN 320	350	22	55	320
MN 440	470	22	55	440
MN 500	530	22	55	500
MN 800	830	22	55	800

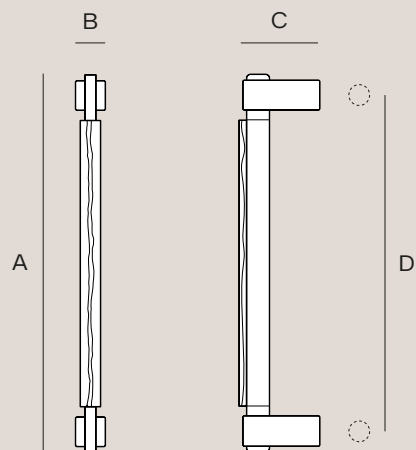
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 240	272	55	55	240
MZ 320	352	55	55	320
MZ 440	472	55	55	440
MZ 500	532	55	55	500
MZ 800	832	55	55	800

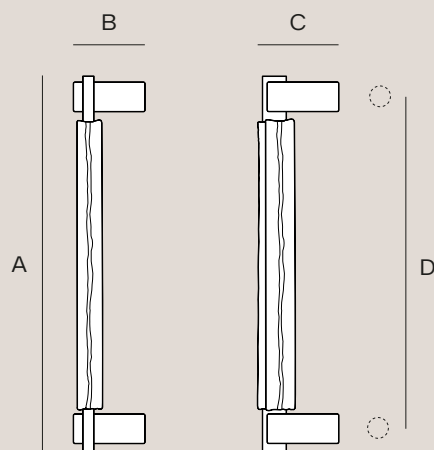
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

Elle Pelle



MOD	A	B	C	D*
MN 240	270	22	55	240

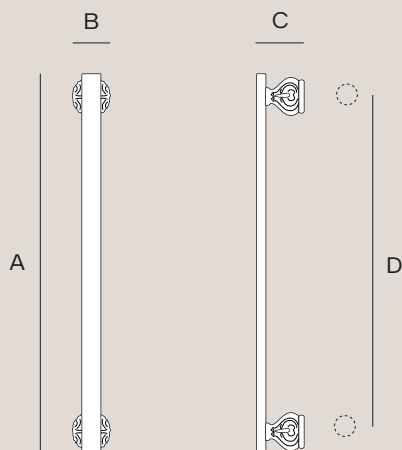
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 240	272	55	55	240

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

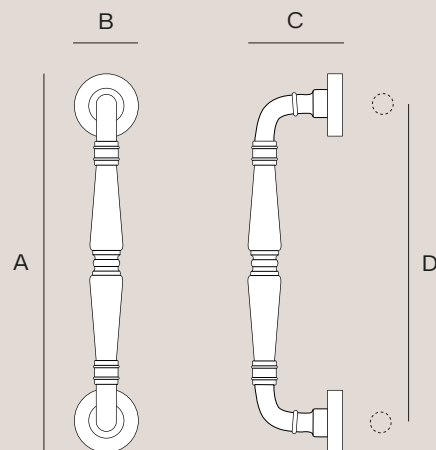
Era



MOD	A	B	C	D*
MN 300	340	45	63	300
MN 400	440	45	63	400

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

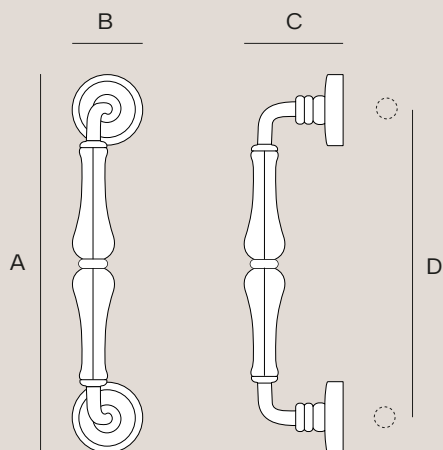
Florenzia



MOD	A	B	C	D*
MN 210	250	45	64	210

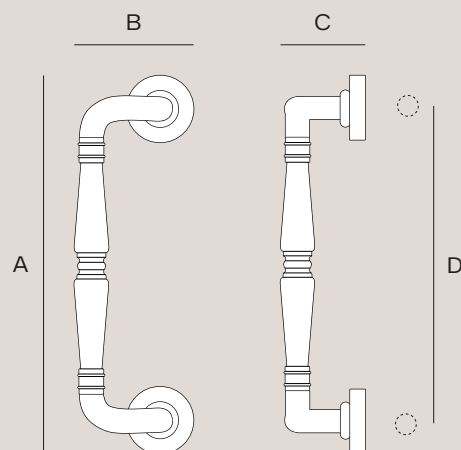
* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Erica



MOD	A	B	C	D*
MN 218	270	54	70	218

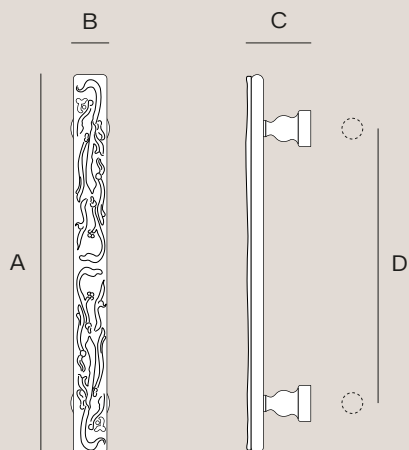
* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14



MOD	A	B	C	D*
MZ 198	243	75	65	198

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

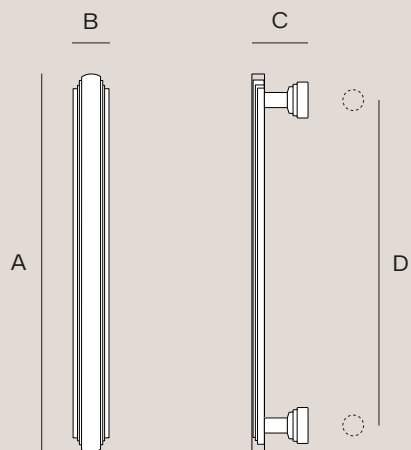
Frida



MOD	A	B	C	D*
MN 300	397	40	66	300

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

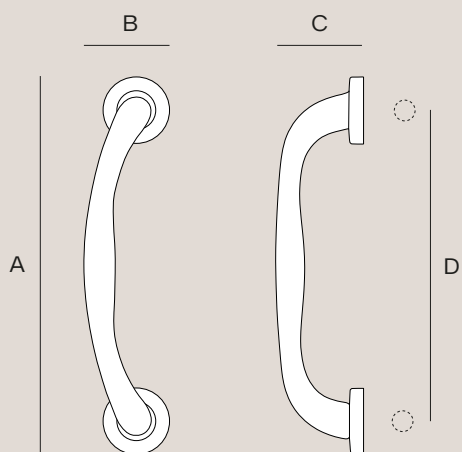
Glamor



MOD	A	B	C	D*
MN 300	350	32	52	300
MN 400	450	32	52	400
MN 600	650	32	52	600

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

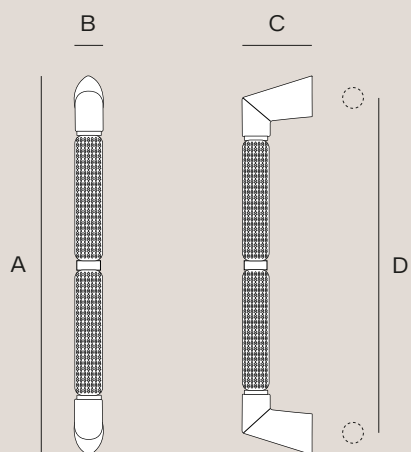
Garda



MOD	A	B	C	D*
MN 200	245	60	59	200

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

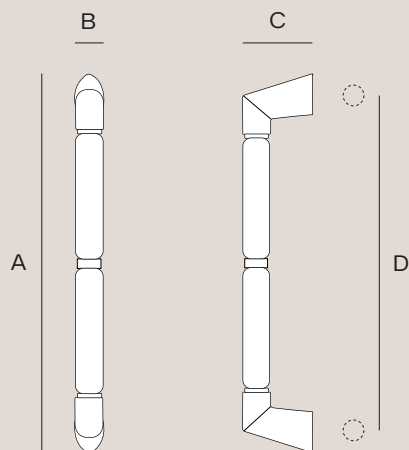
Grip



MOD	A	B	C	D*
MN 245	284	22	52	245
MN 341	380	22	52	341
MN 439	478	22	52	439

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

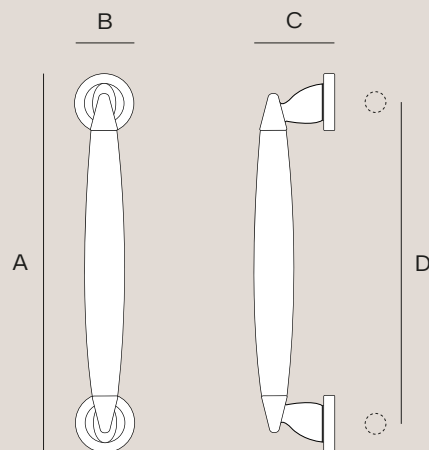
Grip Ebano



MOD	A	B	C	D*
MN 245	284	22	52	245
MN 341	380	22	52	341
MN 439	478	22	52	439

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

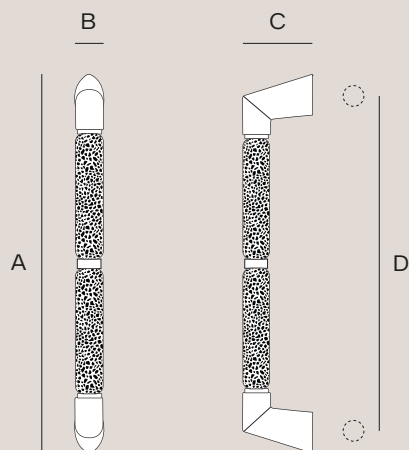
Havana



MOD	A	B	C	D*
MN 267	317	50	75	267

*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14

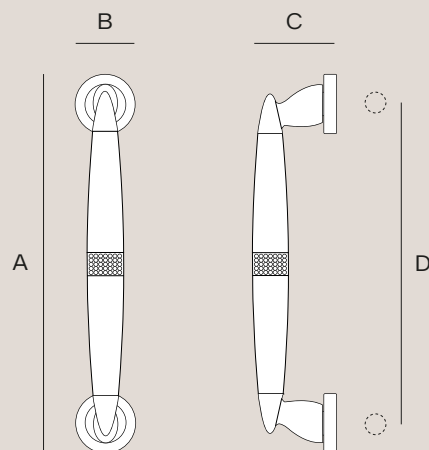
Grip Pelle



MOD	A	B	C	D*
MN 245	284	22	52	245
MN 341	380	22	52	341
MN 439	478	22	52	439

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

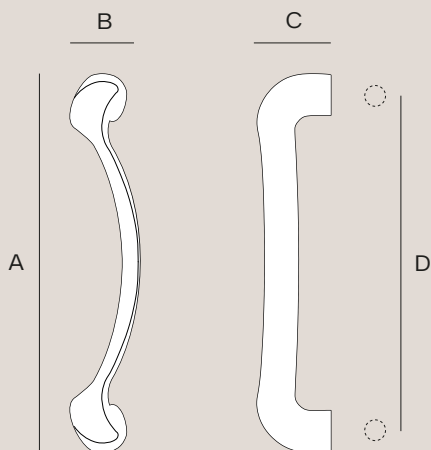
Havana Mesh



MOD	A	B	C	D*
MN 267	317	50	75	267

*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14

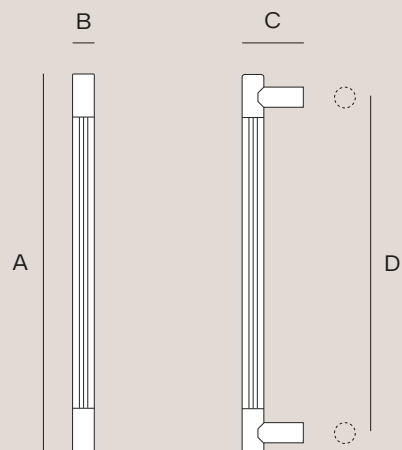
Ibis



MOD	A	B	C	D*
MN 300	337	44	69	300

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

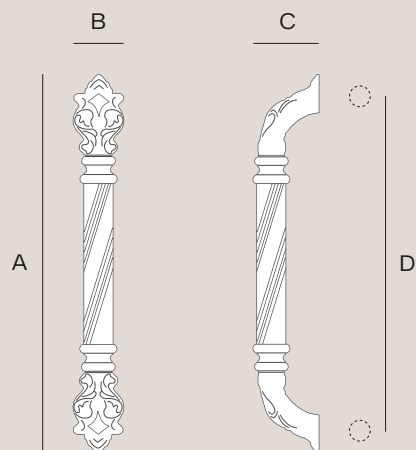
Jenny



MOD	A	B	C	D*
MN 300	337	20	59	300
MN 500	537	20	59	500

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

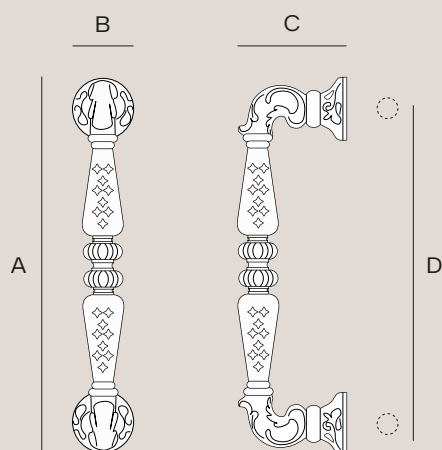
Jardin



MOD	A	B	C	D*
MN 400	471	61	94	400
MN 500	571	61	94	500
MN 600	671	61	94	600
MN 700	771	61	94	700
MN 800	871	61	94	800

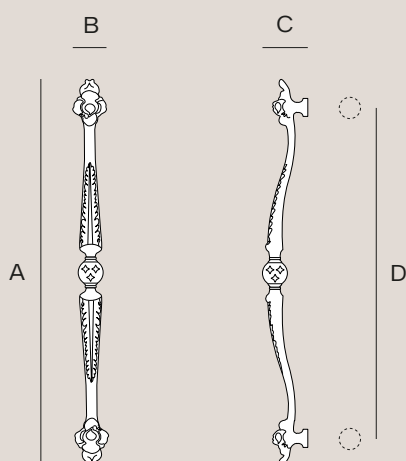
*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

Jewel



MOD	A	B	C	D*
MN 228	273	46	84	228

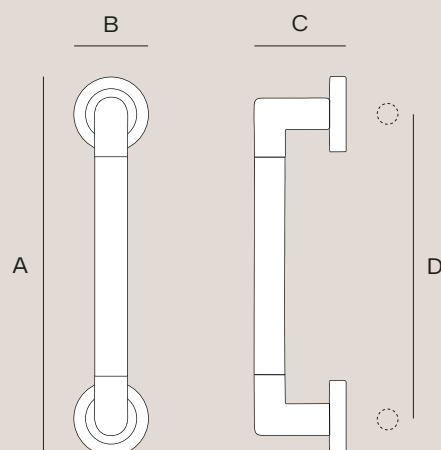
*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12



MOD	A	B	C	D*
MN 728	844	72	95	728

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

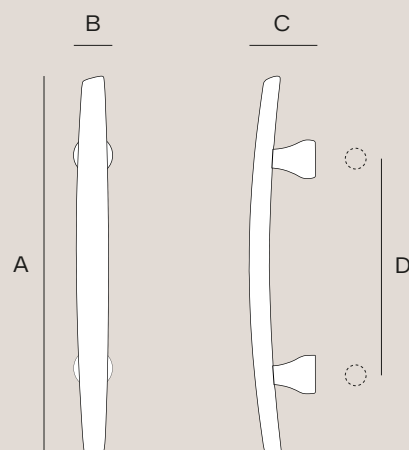
Karina



MOD	A	B	C	D*
MN 203	250	50	58	203

*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14

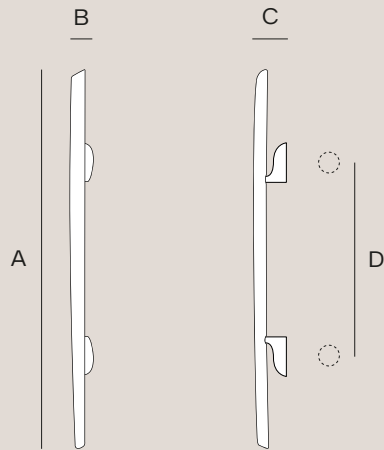
Kendo



MOD	A	B	C	D*
MN 180	315	32	72	180

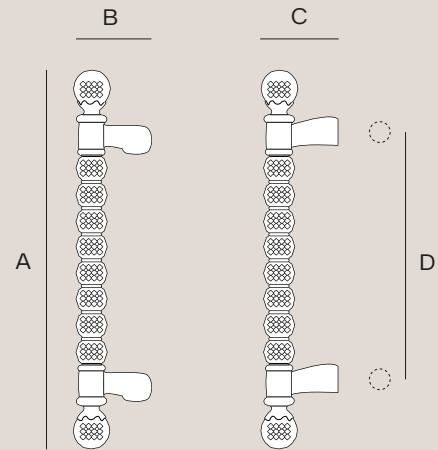
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

King



MOD	A	B	C	D*
MN 390	710	37	72	390

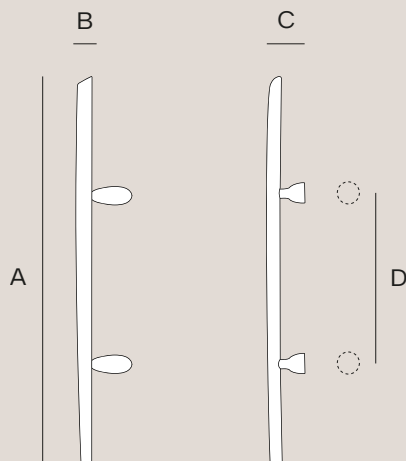
*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12



MOD	A	B	C	D*
MN 406	620	130	100	410
MN 580	793	130	100	583
MN 885	1107	130	100	897

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

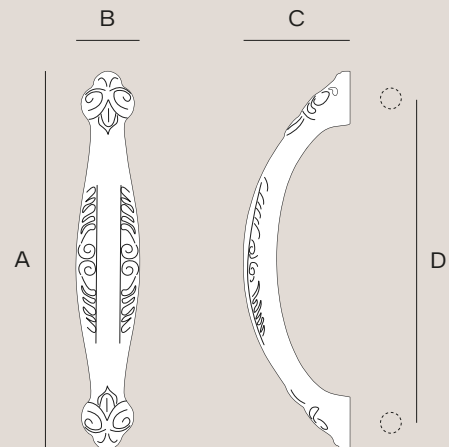
Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. / Attention: the distance can have little changes, please always ask before making the holes in the door.



MOD	A	B	C	D*
MZ 300	710	80	72	300

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

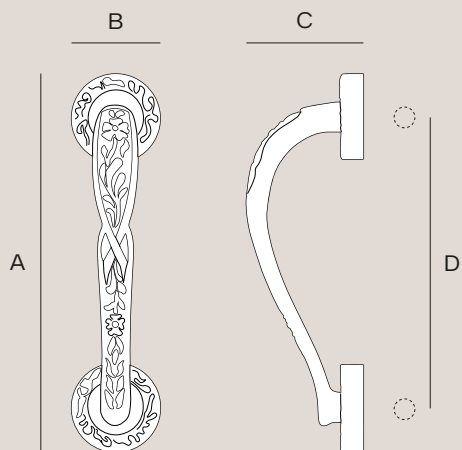
Lady



MOD	A	B	C	D*
MN 155	187	31	52	155

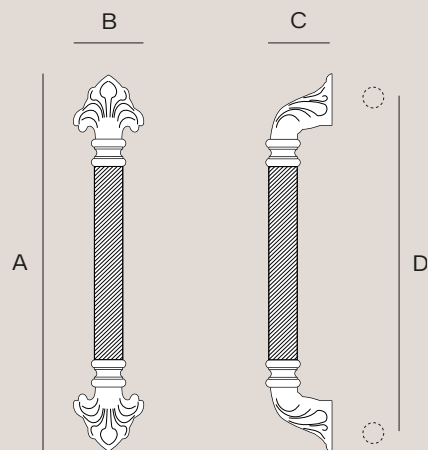
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

Liberty



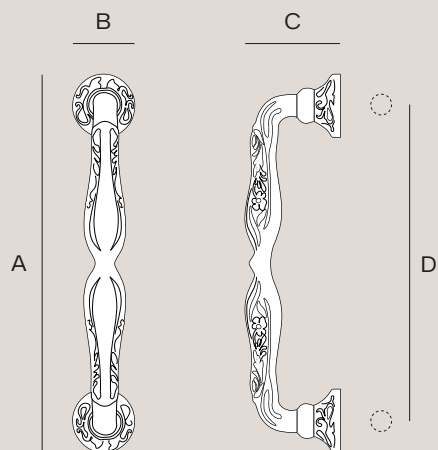
MOD	A	B	C	D*
MN 174	230	53	69	174

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10



MOD	A	B	C	D*
MN 380	460	85	94	380
MN 500	580	85	94	500
MN 700	780	85	94	700

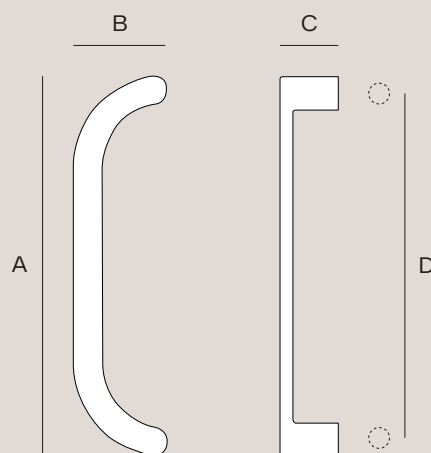
*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12



MOD	A	B	C	D*
MN 234	280	46	70	234

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

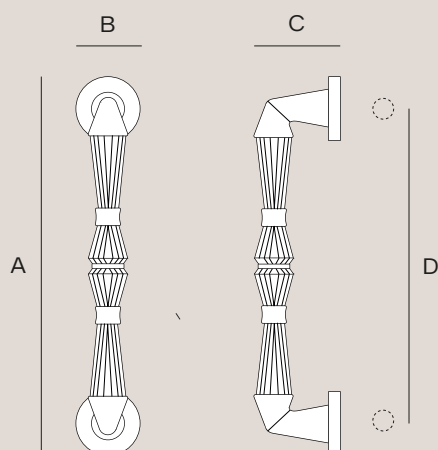
Lola Zincral



MOD	A	B	C	D*
MN 278	301	71	47	278

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

Luce

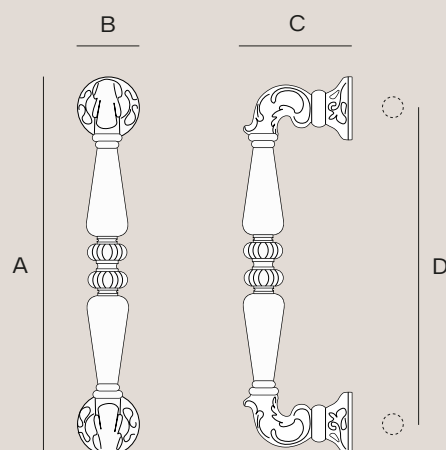


MOD	A	B	C	D*
MN 254	304	52	72	254

* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14

Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. / Attention: the distance can have little changes, please always ask before making the holes in the door.

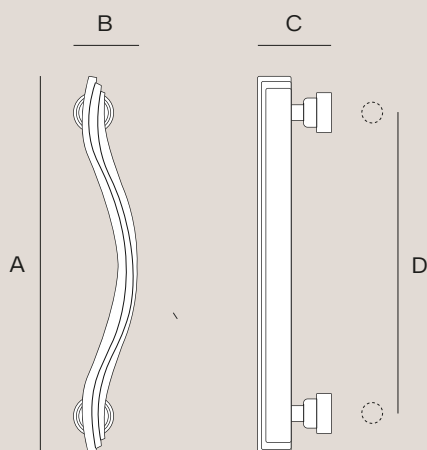
Ninfa



MOD	A	B	C	D*
MN 228	274	46	84	228

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

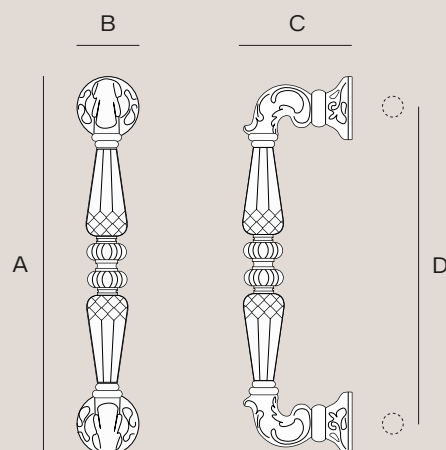
Marina



MOD	A	B	C	D*
MN 320	390	70	76	320

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Ninfa Crystal

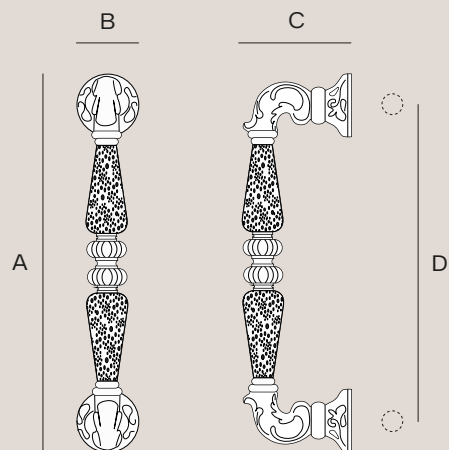


MOD	A	B	C	D*
MN 214	260	46	84	214

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. / Attention: the distance can have little changes, please always ask before making the holes in the door.

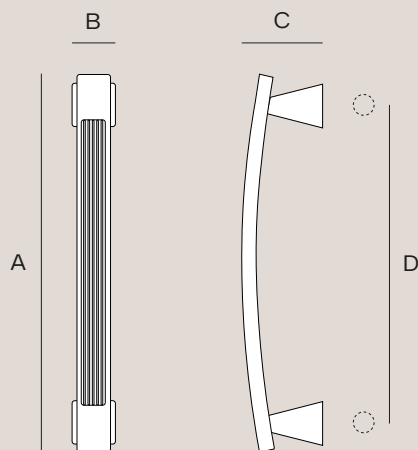
Ninfa Porcellana



MOD	A	B	C	D*
MN 228	274	46	84	228

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

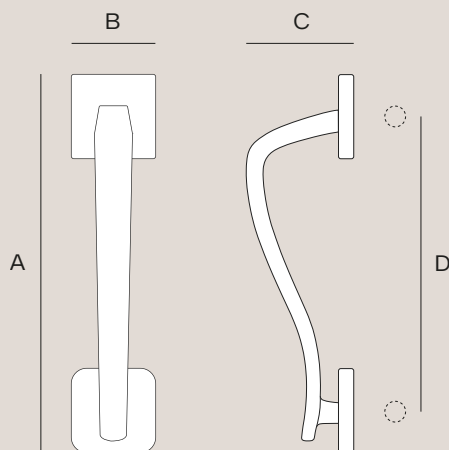
Opera



MOD	A	B	C	D*
MN 240	277	33	65	240

* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14

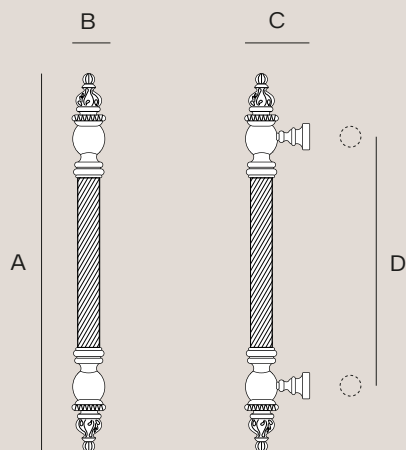
Open



MOD	A	B	C	D*
MN 207	258	50	74	207

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

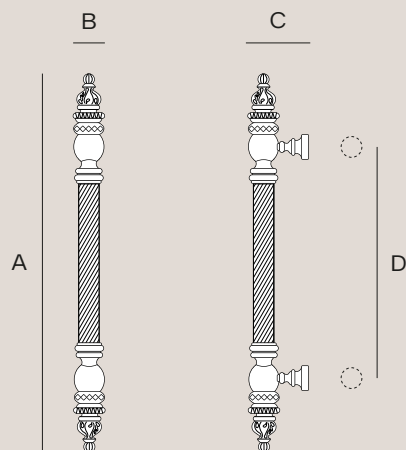
Otello



MOD	A	B	C	D*
MN 400	595	50	97	400
MN 500	695	50	97	500
MN 600	795	50	97	600

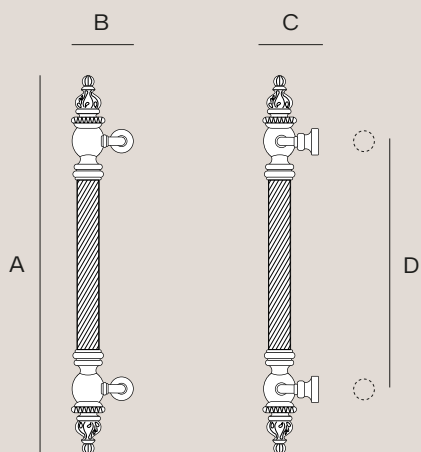
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

Otello Jewel



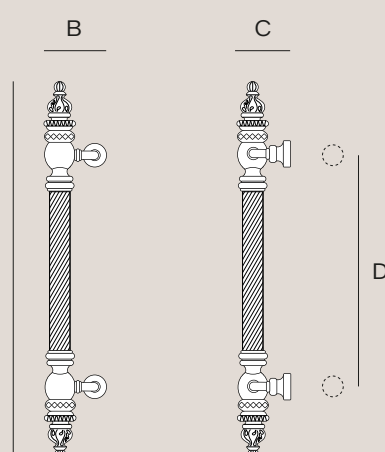
MOD	A	B	C	D*
MN 400	630	53	97	400
MN 500	730	53	97	500
MN 600	830	53	97	600

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 400	595	100	85	400
MZ 500	695	100	85	500
MZ 600	795	100	85	600

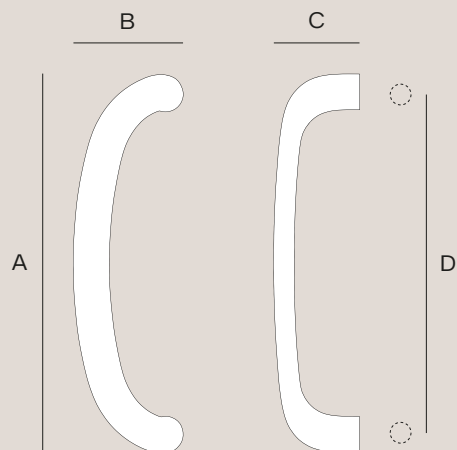
*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 400	630	100	85	400
MZ 500	730	100	85	500
MZ 600	830	100	85	600

*ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

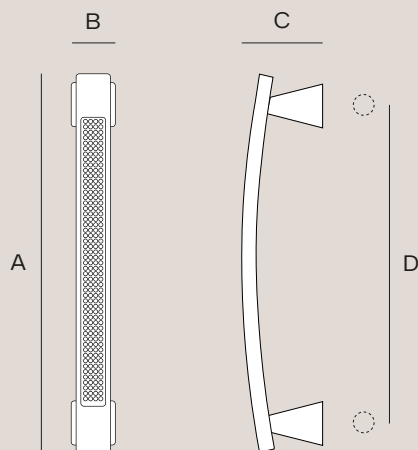
Polo Zincral



MOD	A	B	C	D*
MN 270	298	83	61	270

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

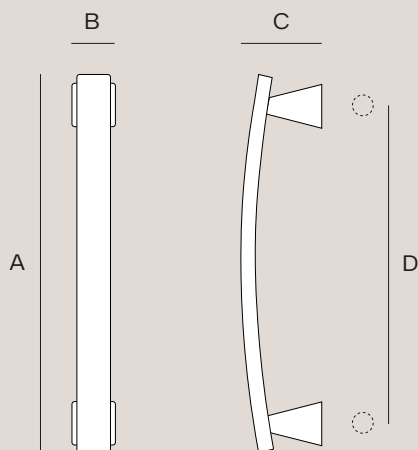
Profilo Mesh



MOD	A	B	C	D*
MN 240	277	33	65	240

* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14

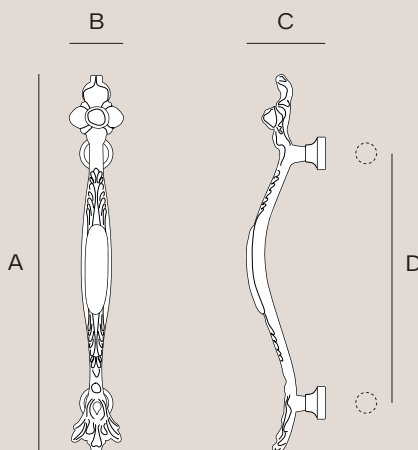
Profilo



MOD	A	B	C	D*
MN 240	277	33	64	240

* $\varnothing$ fori legno 10, vetro 14 / $\varnothing$ holes: wood 10, glass 14

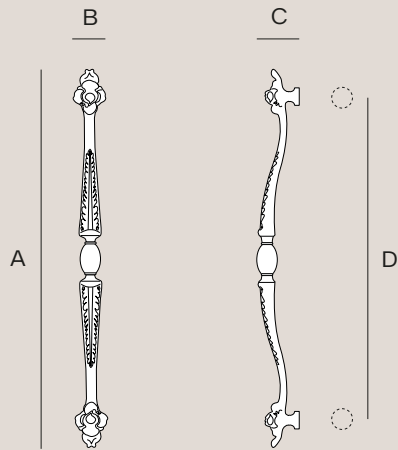
Queen



MOD	A	B	C	D*
MN 315	470	63	101	315

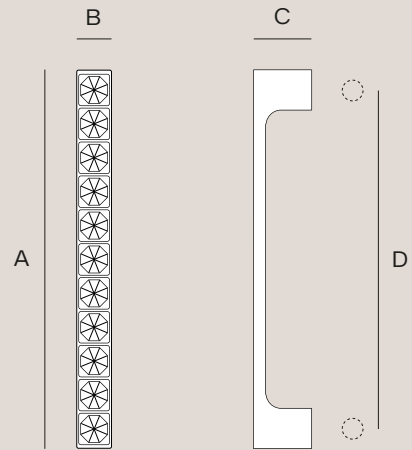
* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

Reflex



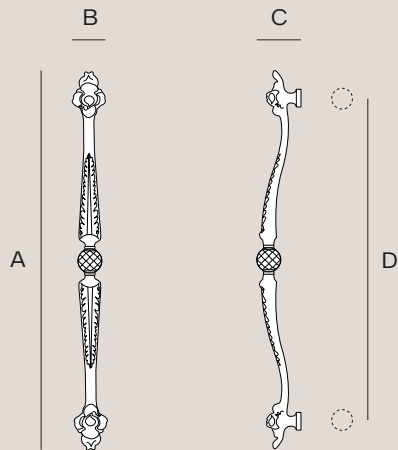
MOD	A	B	C	D*
MN 738	850	72	95	738

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12



MOD	A	B	C	D*
MN 282	312	30	49	282

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

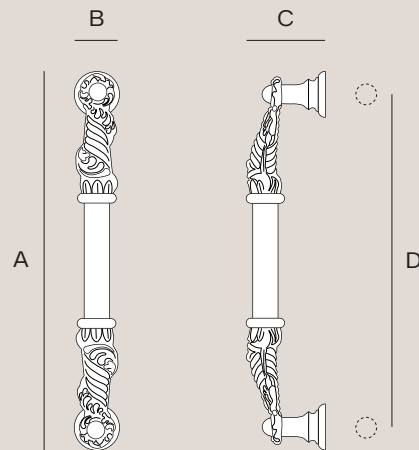


MOD	A	B	C	D*
MN 723	840	72	95	723

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. / Attention: the distance can have little changes, please always ask before making the holes in the door.

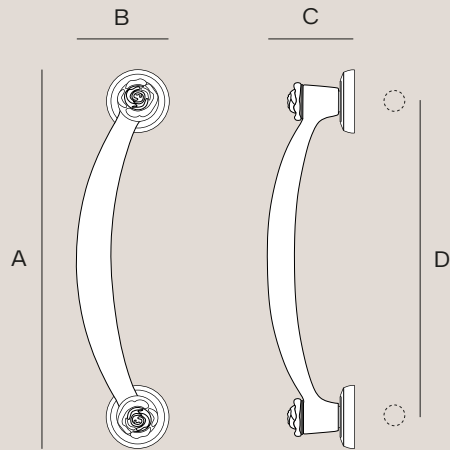
Rococò



MOD	A	B	C	D*
MN 400	455	55	103	400
MN 500	555	55	103	500
MN 600	655	55	103	600

*ø fori legno 10, vetro 14 / ø holes: wood 10, glass 14

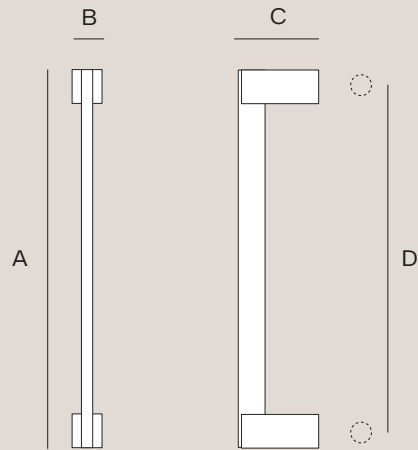
Rose



MOD	A	B	C	D*
MN 275	330	80	80	275

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

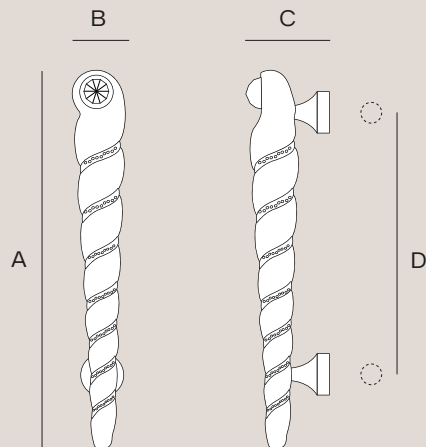
Slim



MOD	A	B	C	D*
MN 240	260	22	61	240
MN 300	320	22	61	300
MN 400	420	22	61	400
MN 600	620	22	61	600
MN 800	820	22	61	800

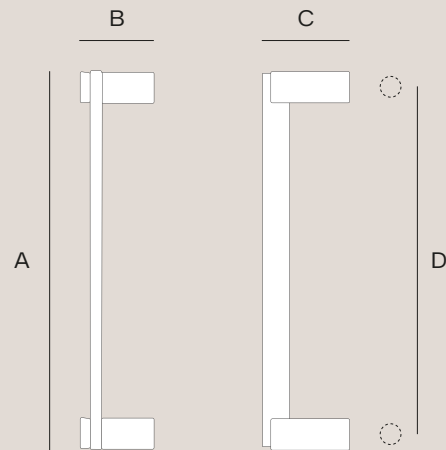
* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

Shell Mesh



MOD	A	B	C	D*
MN 248	360	50	84	248

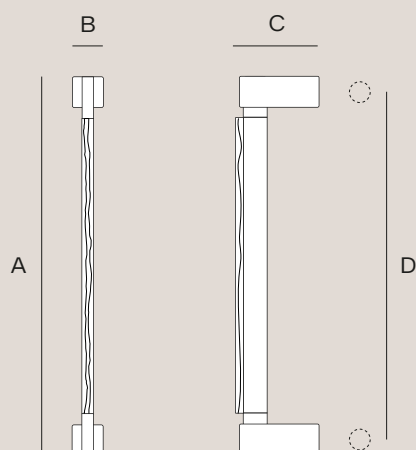
* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 240	260	55	61	240
MZ 300	320	55	61	300
MZ 400	420	55	61	400
MZ 600	620	55	61	600
MZ 800	820	55	61	800

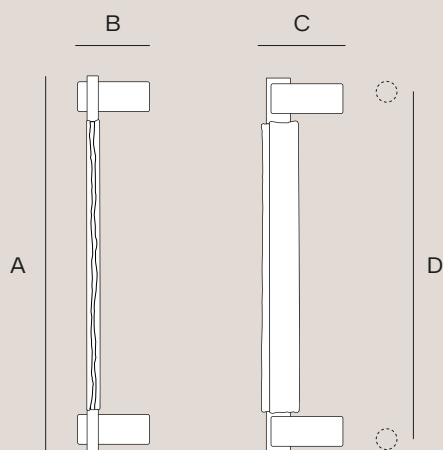
* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

Slim Pelle



MOD	A	B	C	D*
MN 240	260	22	61	240
MN 300	320	22	61	300
MN 400	420	22	61	400
MN 600	620	22	61	600
MN 800	820	22	61	800

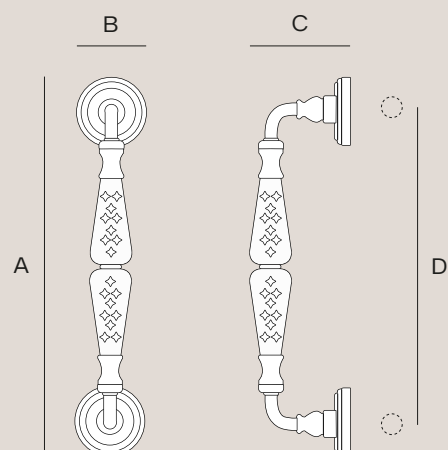
* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10



MOD	A	B	C	D*
MZ 240	260	55	61	240
MZ 300	320	55	61	300
MZ 400	420	55	61	400
MZ 600	620	55	61	600
MZ 800	820	55	61	800

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

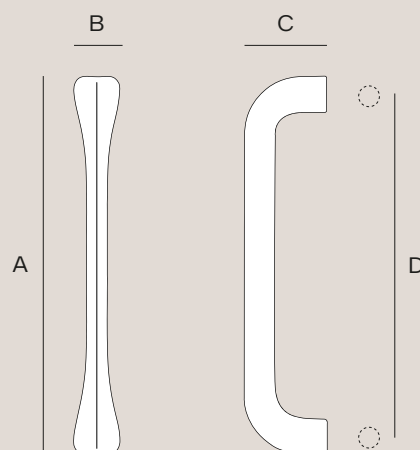
Sogno



MOD	A	B	C	D*
MN 220	271	50	74	220

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

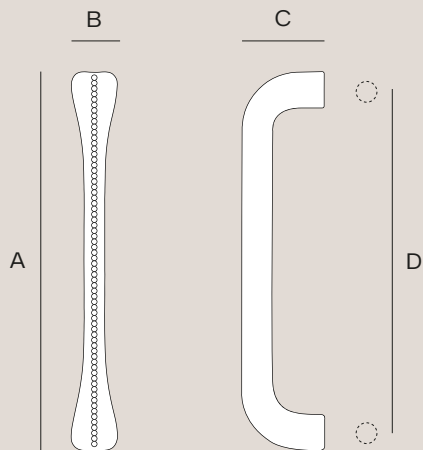
Spirit



MOD	A	B	C	D*
MN 300	333	39	69	300

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

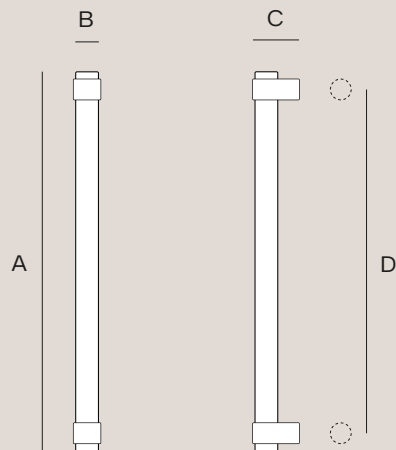
Spirit Mesh



MOD	A	B	C	D*
MN 300	333	39	69	300

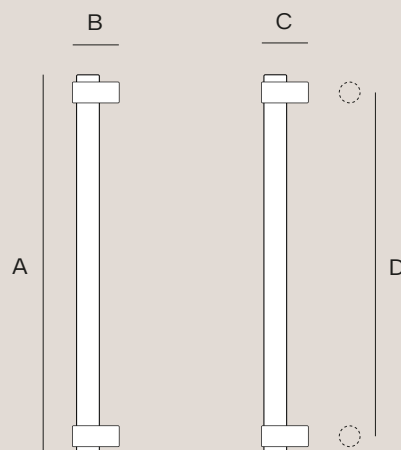
* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

System



MOD	A	B	C	D*
MN 400	454	40	83	400
MN 500	554	40	83	500
MN 600	654	40	83	600
MN 800	854	40	83	800
MN 1180	1234	40	83	1180
MN 1580	1634	40	83	1580

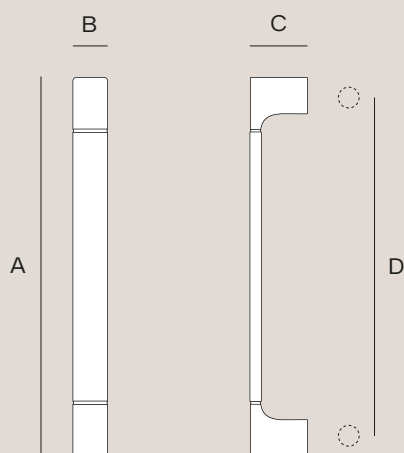
* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12



MOD	A	B	C	D*
MZ 400	454	74	83	400
MZ 500	554	74	83	500
MZ 600	654	74	83	600
MZ 800	854	74	83	800
MZ 1180	1234	74	83	1180
MZ 1580	1634	74	83	1580

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

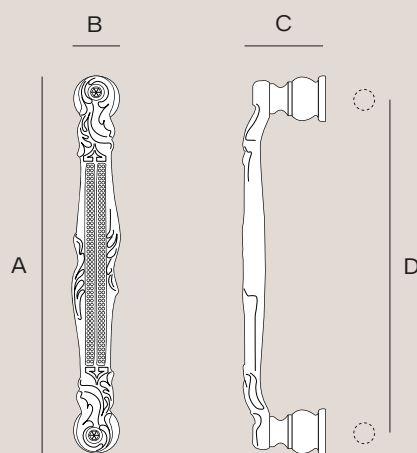
Thais



MOD	A	B	C	D*
MN 282	312	30	48	282

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

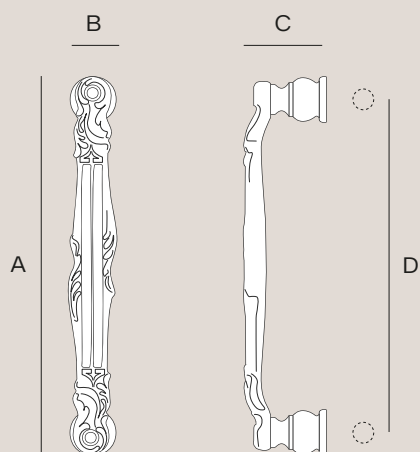
Tiffany Mesh



MOD	A	B	C	D*
MN 232	265	32	58	232

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

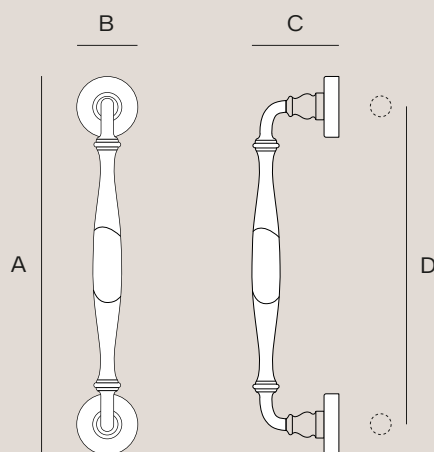
Tiffany



MOD	A	B	C	D*
MN 232	265	32	58	232

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

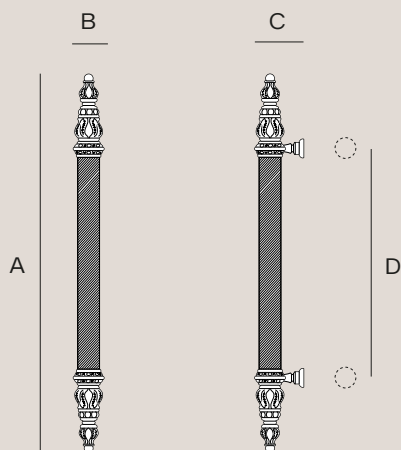
Tosca



MOD	A	B	C	D*
MN 158	205	45	61	158
MN 225	270	45	61	225

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

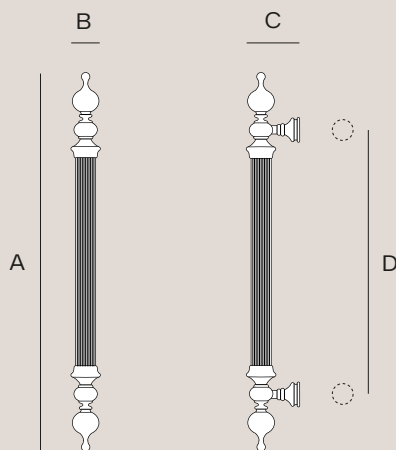
Totem



MOD	A	B	C	D*
MN 600	1000	80	122	600
MN 800	1200	80	122	800
MN 900	1300	80	122	900
MN 1200	1600	80	122	1200

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

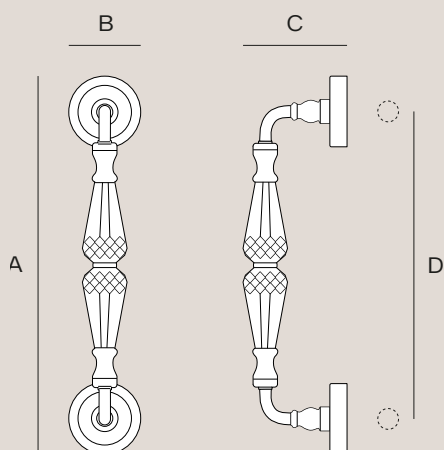
Zayed



MOD	A	B	C	D*
MN 400	570	45	84	400
MN 500	670	45	84	500
MN 600	770	45	84	600

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

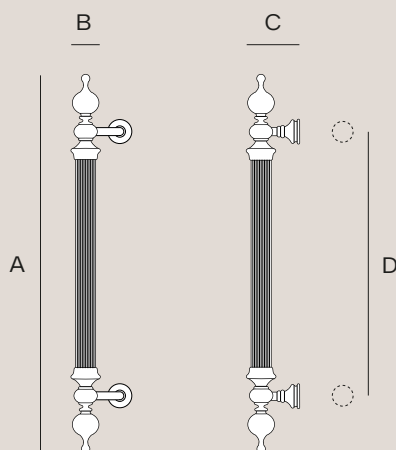
Veronica



MOD	A	B	C	D*
MN 208	250	50	74	208

* $\varnothing$ fori legno 8, vetro 12 / $\varnothing$ holes: wood 8, glass 12

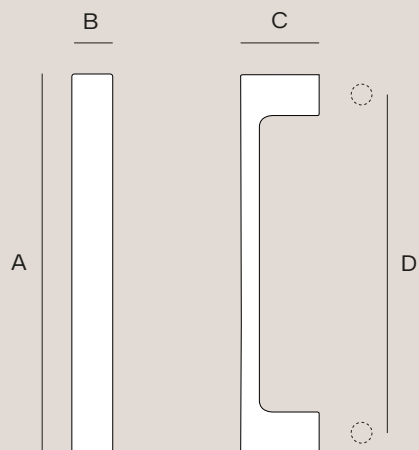
Attenzione: l'interasse può variare leggermente, chiedere sempre le misure prima di forare la porta. /
Attention: the distance can have little changes, please always ask before making the holes in the door.



MOD	A	B	C	D*
MN 400	570	90	84	400
MN 500	670	90	84	500
MN 600	770	90	84	600

* $\varnothing$ fori legno 6, vetro 10 / $\varnothing$ holes: wood 6, glass 10

Zen

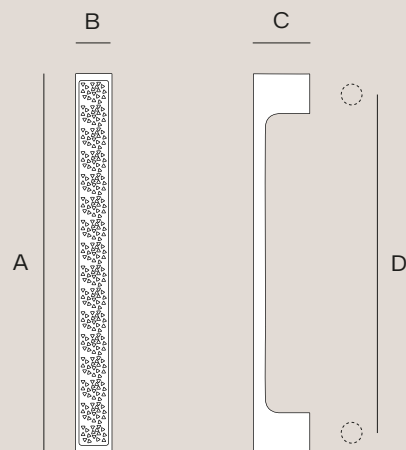


MOD	A	B	C	D*
MN 180	200	21	43	180
MN 282	312	30	48	282

*MN 180: ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

*MN 282: ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

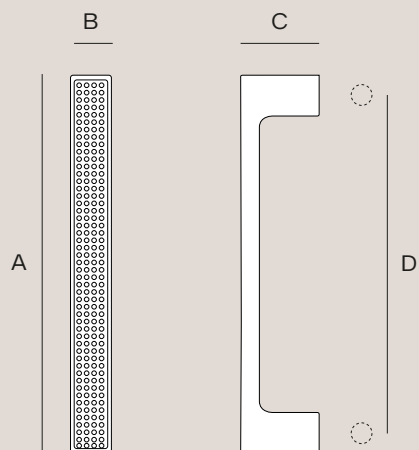
Zen Rocks



MOD	A	B	C	D*
MN 282	312	30	48	282

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

Zen Mesh

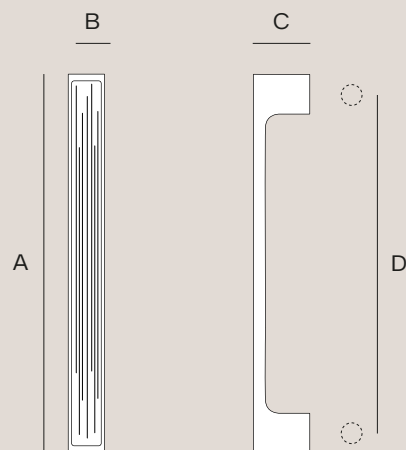


MOD	A	B	C	D*
MN 180	200	21	43	180
MN 282	312	30	49	282

*MN 180: ø fori legno 6, vetro 10 / ø holes: wood 6, glass 10

*MN 282: ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

Zen Wengè



MOD	A	B	C	D*
MN 282	312	30	48	282

*ø fori legno 8, vetro 12 / ø holes: wood 8, glass 12

Colophon

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Chiara Alduini

Traduzioni / *Translations*
Aideen Connolly

Sostenibilità/ *Sustainability*

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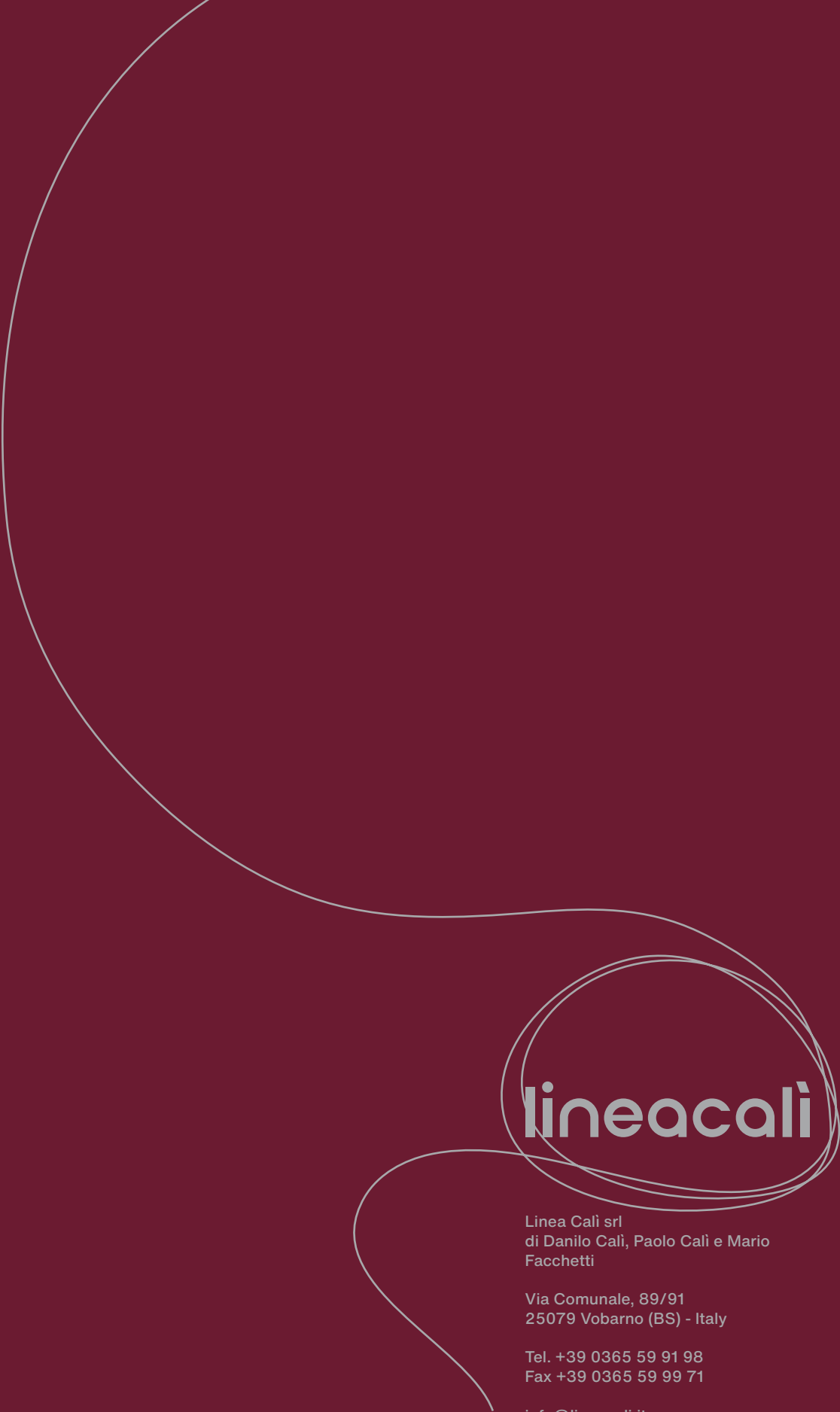
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